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Tomoko Taniguchi's

CALL ME PRINCESS



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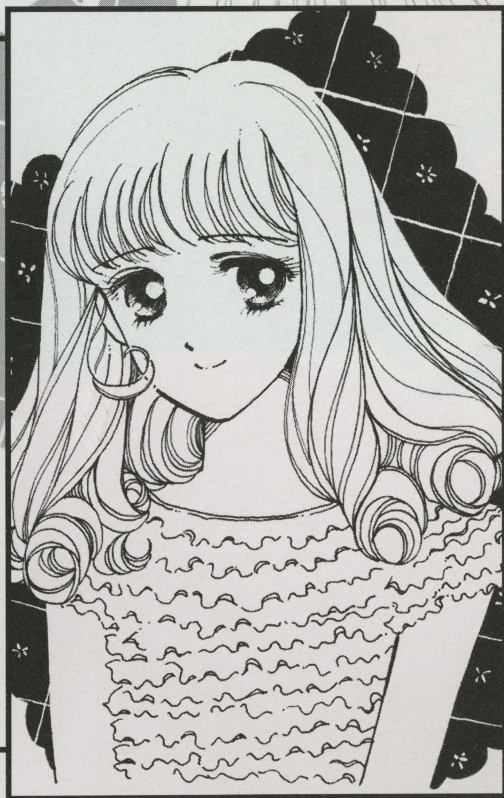


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CALL ME PRINCESS

ISSUE TWO



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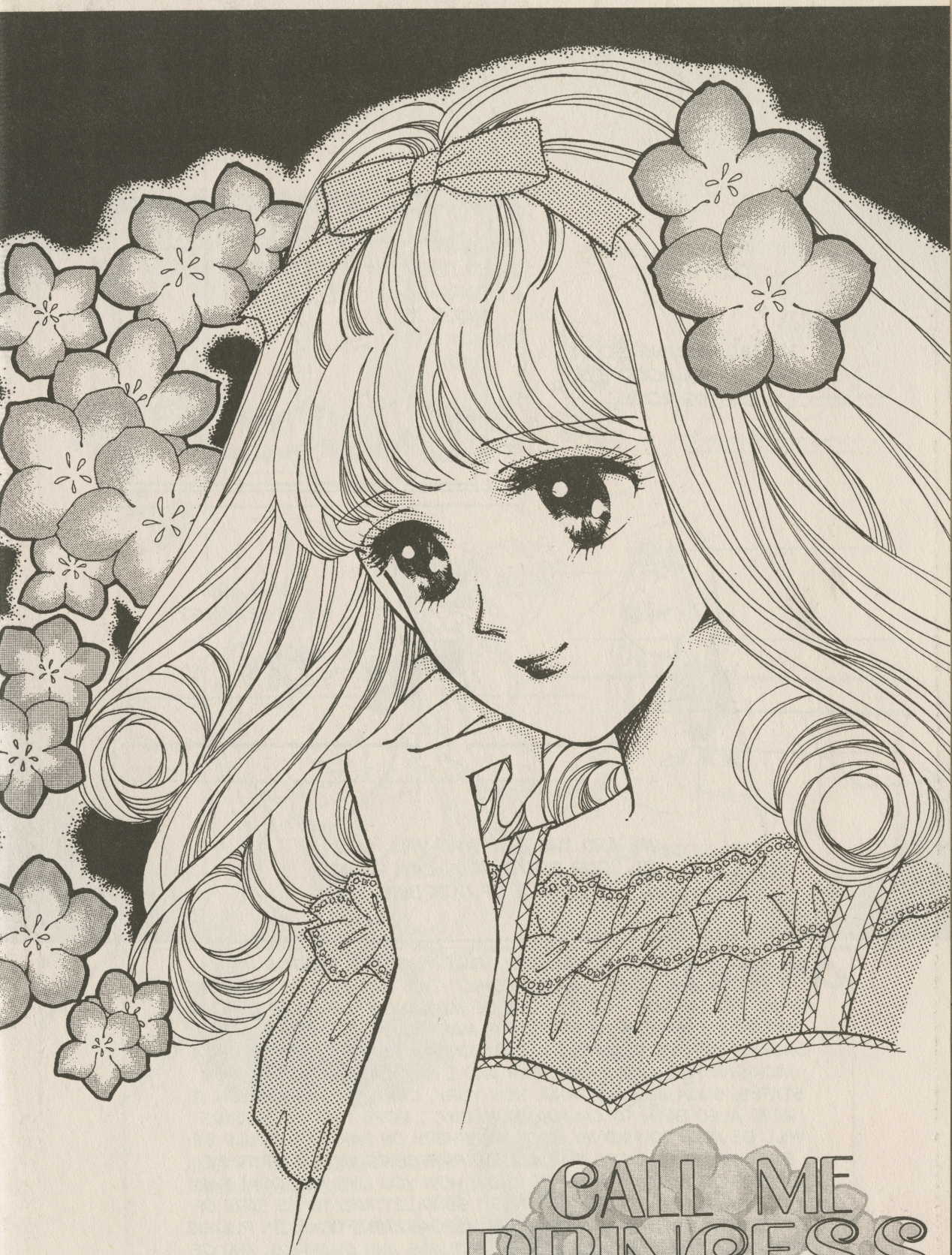
Published by
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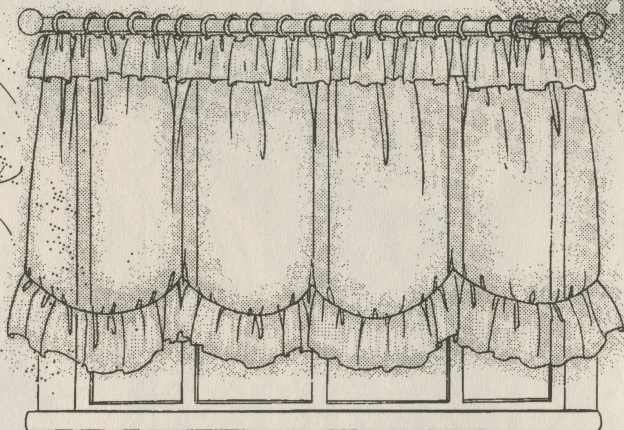
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CALL ME
PRINCESS

WHY ARE YOU CLEANING
YOUR ROOM?

I'LL BE LEAVING SOON
AND SAYING GOOD-BYE
TO THIS ROOM.



WHY ARE
YOU LEAVING?

ME AND THE GUY WHO WILL SOON
BE YOUR BROTHER-IN-LAW FOUND
A CASTLE OF OUR OWN.

OMAKE 1. THANK YOU VERY, VERY MUCH FOR READING MY FIRST ENGLISH COMIC!! THIS HAS ALWAYS BEEN ONE OF MY BIG DREAMS - HAVING ONE OF MY MANGA PUBLISHED ABROAD, BECAUSE I HAVE MANY FRIENDS IN MANY COUNTRIES AS I STUDIED ENGLISH BEFORE BECOMING A CARTOONIST. I STAYED IN ANN ARBOR, MICHIGAN FOR ABOUT ONE YEAR AND I HAVE VISITED MANY OTHER STATES, SUCH AS CALIFORNIA, NEW YORK, OHIO AND WASHINGTON. I HAVE ALSO BEEN TO CANADA. SOMEDAY, I HOPE THAT MY FRIENDS WILL BE ABLE TO FIND MY BOOK ANYWHERE ON EARTH! I WOULD BE SO HAPPY IF READERS OF **CALL ME PRINCESS** WOULD WRITE ME LETTERS OR E-MAIL TO LET ME KNOW HOW YOU LIKE MY BOOK! THEN YOU WILL ALL BE MY NEW FRIENDS!! SEND LETTERS TO ME CARE OF CPM MANGA. MY E-MAIL ADDRESS IS **VEFO4527@NIFTY.NE.JP**. PLEASE SEND TEXT ONLY AS I CAN'T OPEN PICTURES AND GRAPHICS. AND OF COURSE, PLEASE FEEL FREE TO WRITE TO ME IN ENGLISH.

- TOMOKO TANIGUCHI, YOKOHAMA, JAPAN, JUNE 7, 1999

*TOMOKO WILL CONTINUE TO WRITE COMMENTS TO HER FANS IN FUTURE **OMAKE!**

click!

THIS
USED TO BE
SHOKO'S
ROOM.
IT'S YOURS
NOW.

THIS IS
A GOOD
ROOM. IT
FACES
SOUTH.

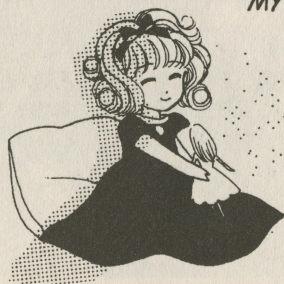
KA
TCHIK!

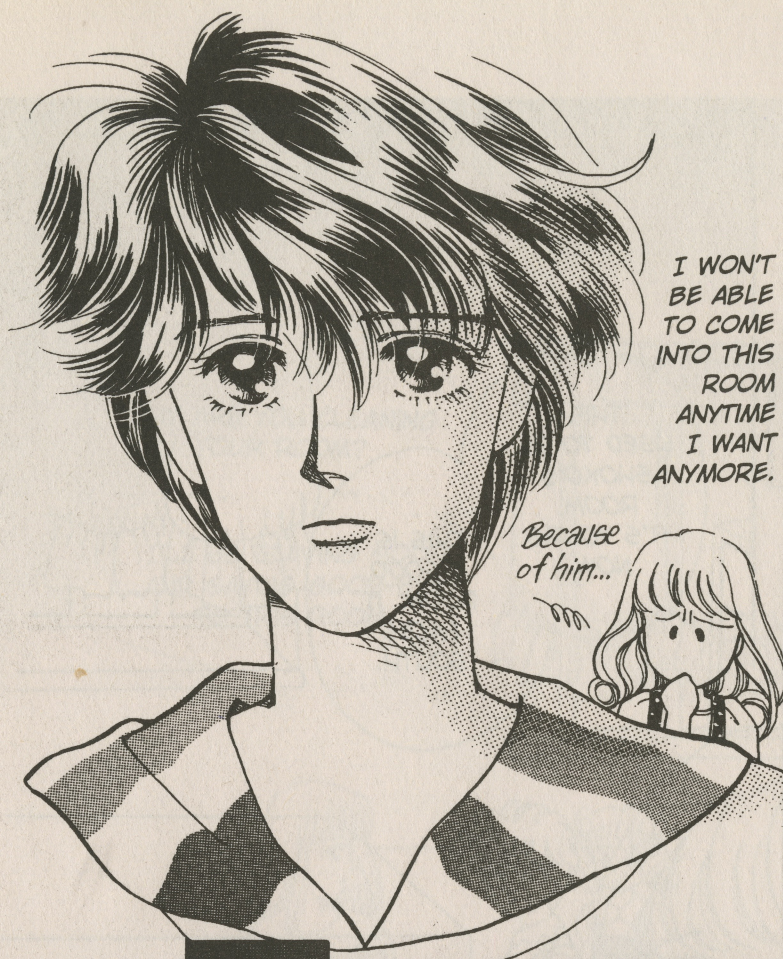
TEN YEARS AGO...
SIS LEFT THIS ROOM,
FULL OF HAPPINESS...

I CAN STILL FEEL
MY SISTER'S HAPPINESS.

I USED TO
PLAY IN
THIS ROOM BY
MYSELF.

EVERYTIME I COME
INTO THIS ROOM...



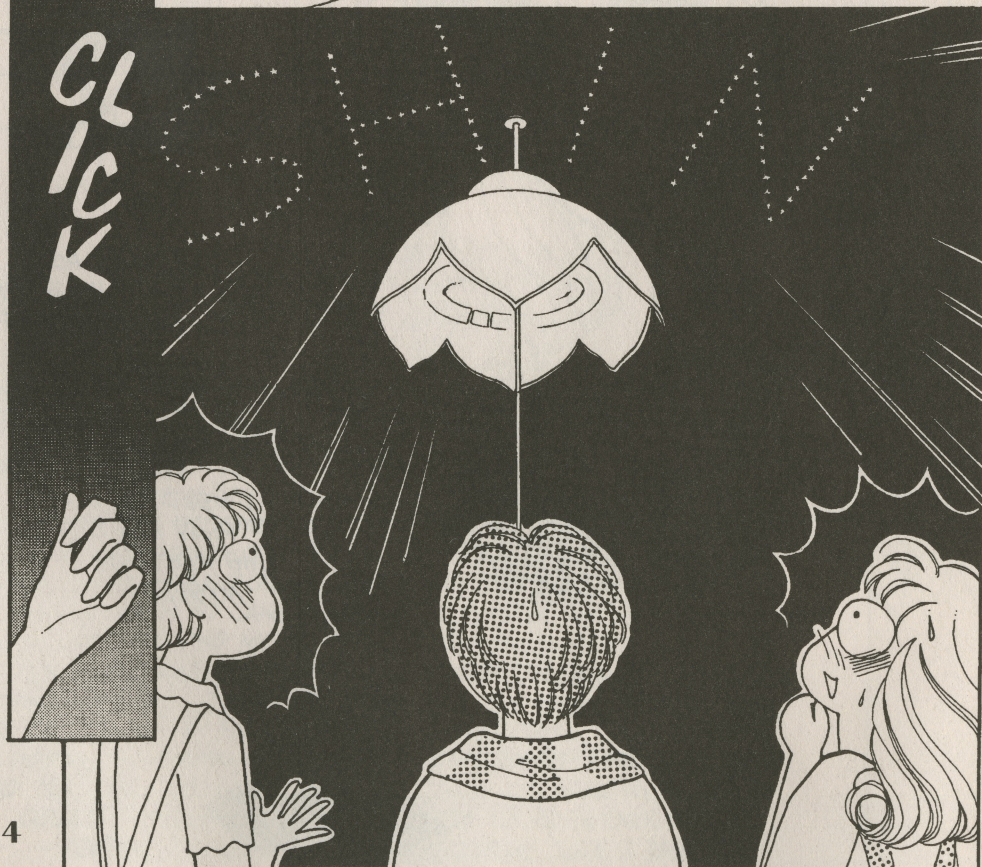


I WON'T
BE ABLE
TO COME
INTO THIS
ROOM
ANYTIME
I WANT
ANYMORE.

*Because
of him...*

WE STILL
HAVE
HER
BED AND
DESK.

YOU
CAN
USE
THEM
IF YOU
LIKE.



WHAT'S THAT?
OH... SHOKO
HASN'T TAKEN
HER GLOW-IN-
THE-DARK
STARS OFF
YET.

*She
spelled
out
Shin's
name
on the
ceiling.*

*Oh, yeah.
I forgot
about
that.*

HOW WAS
THE ROOM,
RYU?

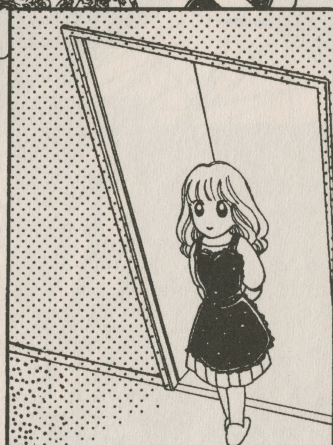
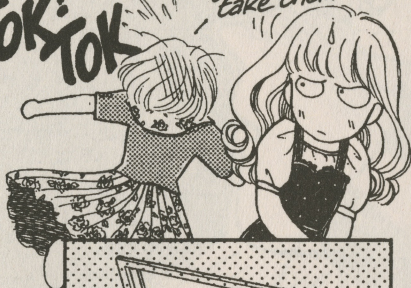
DO
YOU
LIKE
IT?

YOUR
NAME WAS
SPELLED
OUT IN
STARS
ON THE
CEILING.

What?!

HIYA!!!
NOOOOOO
TOK! TOK!

*you didn't
 take them off!?*



*It's
 embarrassing...*



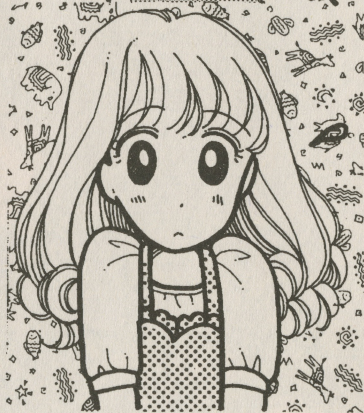
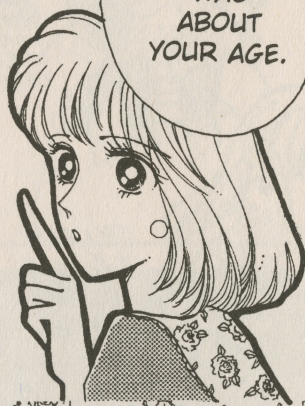
*But
 nostalgic...*

MY
 BROTHER-
 IN-LAW
 IS MY
 SISTER'S
 SHINING
 STAR.

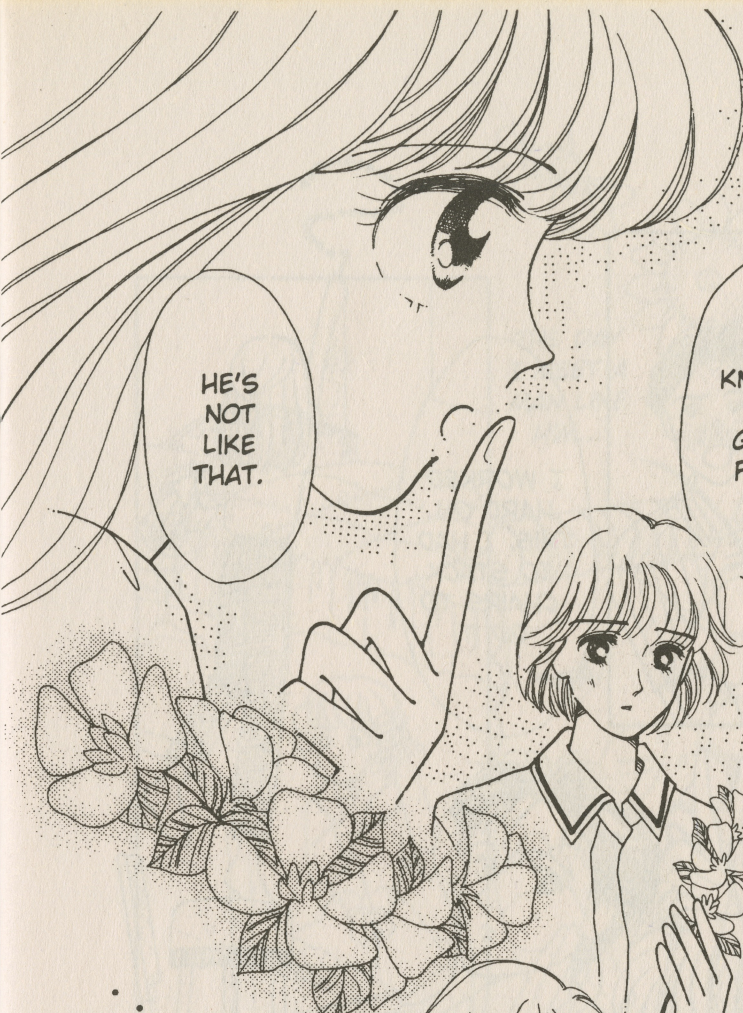
BACK
 THEN
 AND
 STILL
 NOW.

MAKO,
 WHAT ABOUT
 YOU? DO
 YOU HAVE
 A BOY-
 FRIEND?

I FIRST
 MET SHIN
 WHEN I
 WAS
 ABOUT
 YOUR AGE.



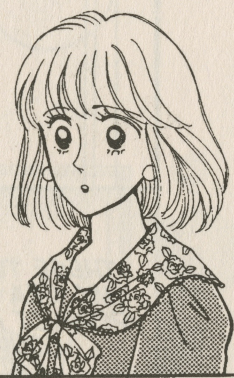
HOW
 ABOUT
 YO?
 DO YOU
 GUYS STILL
 SEE EACH
 OTHER?



HE'S
NOT
LIKE
THAT.

I DON'T
KNOW WHY
BUT HE
GAVE ME
FLOWERS
TODAY.

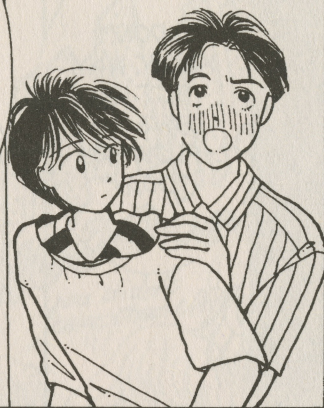
REALLY?



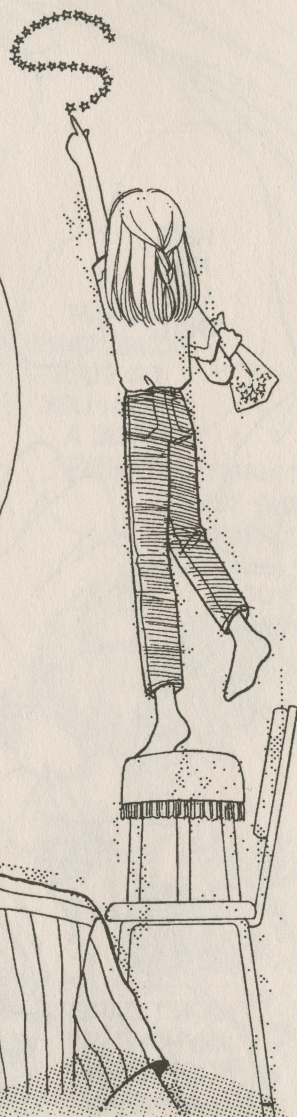
I
DON'T CARE
ANYHOW! MY
BROTHER-IN-
LAW IS MY
IDEAL MAN.

I'LL WAIT
AND FIND A
MAN WHO
LOOKS LIKE
HIM.

DID YOU
REALLY
STICK
THOSE UP
THERE?

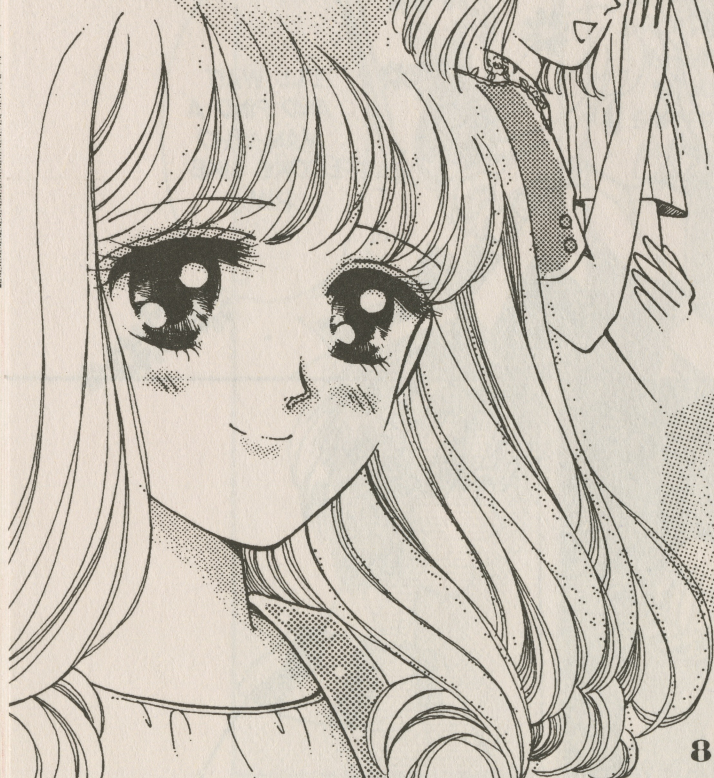


I WORKED
HARD ON
THIS. I HAD
TO STACK
CHAIRS TO
DO IT.



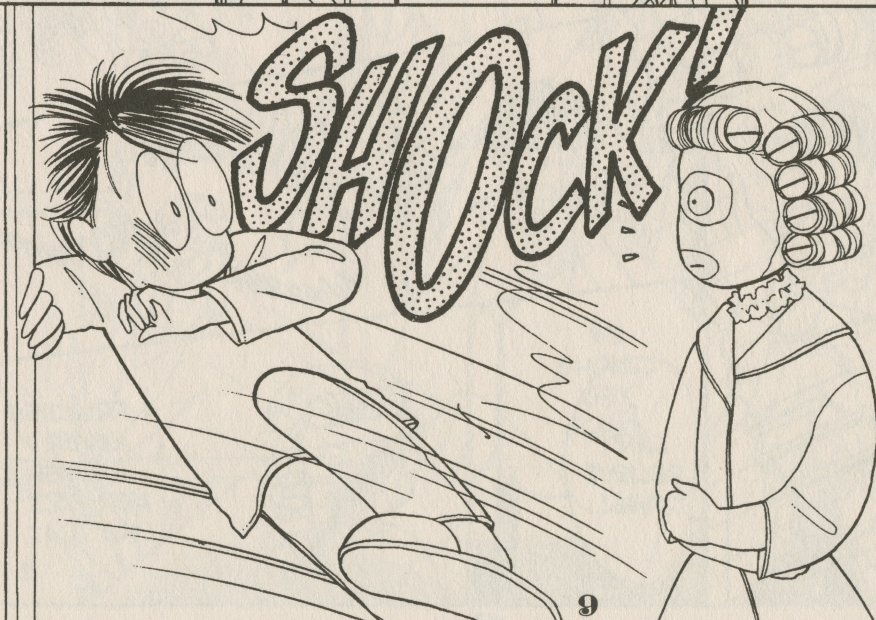
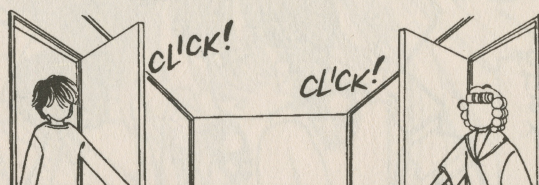
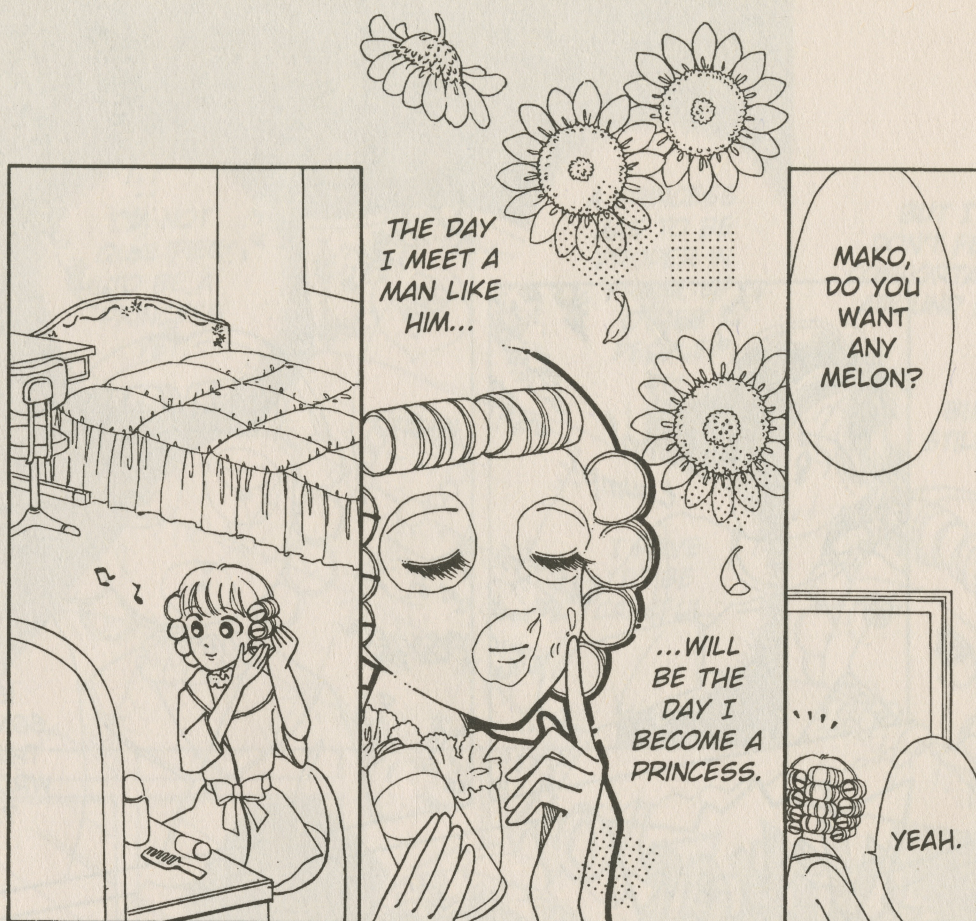
THESE TWO ARE
MY IDEA OF THE
PERFECT MARRIED
COUPLE.

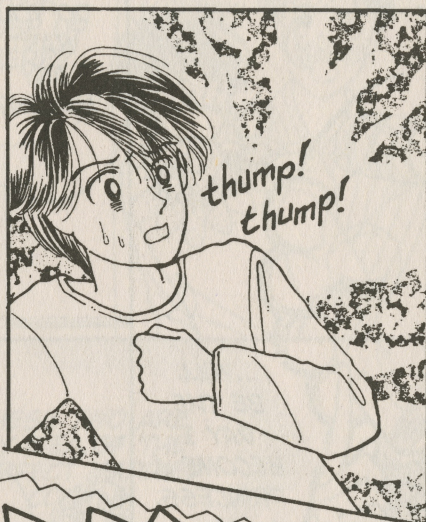
MY BIG
BROTHER
AND SISTER.



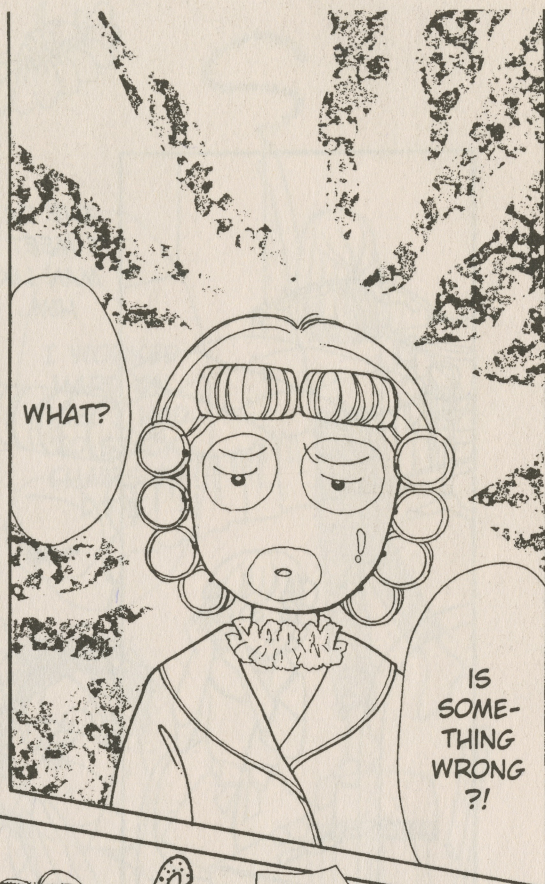
HE TREATS MY SISTER
LIKE A PRINCESS.

AND HE'S SO LUCKY
TO HAVE SOMEONE
LIKE MY SISTER.





thump!
thump!

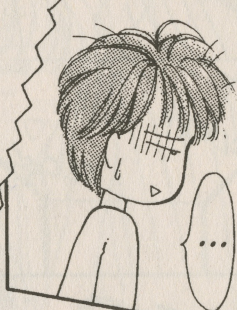


WHAT?

IS
SOME-
THING
WRONG
?!

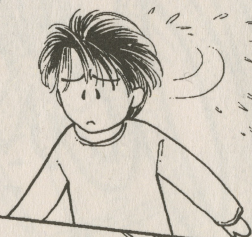
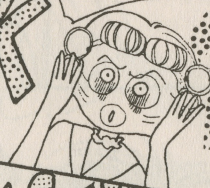


I
FORGOT
ABOUT
THIS
MASK.



ST
CK

OOOPS...



OUCH!



Nooooooooo!



I
CAN'T
BELIEVE
THIS!



A PRINCESS
NEVER
SHOWS
HER FACE
LIKE THAT.

I'M NOT
QUALIFIED
TO BE A
PRINCESS
YET.

A PRINCESS
HAS TO BE
PROPER IN
FRONT OF
OTHER
PEOPLE.

BUT I
DON'T FEEL
COMFORTABLE
AROUND HIM.

BUT
STILL...

I HAVE
TO BE
CAREFUL.

TOK TOK TOK

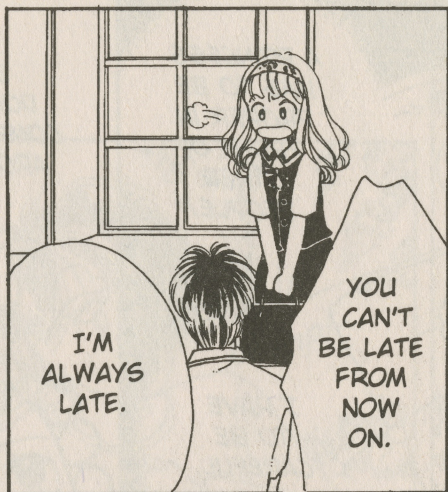
RYU,
ARE
YOU
READY?

WE
SHOULD
GET
GOING.

WHAT?
LEAVE
NOW?

CHOMP!
CHOMP!

WE'LL
BE
LATE.



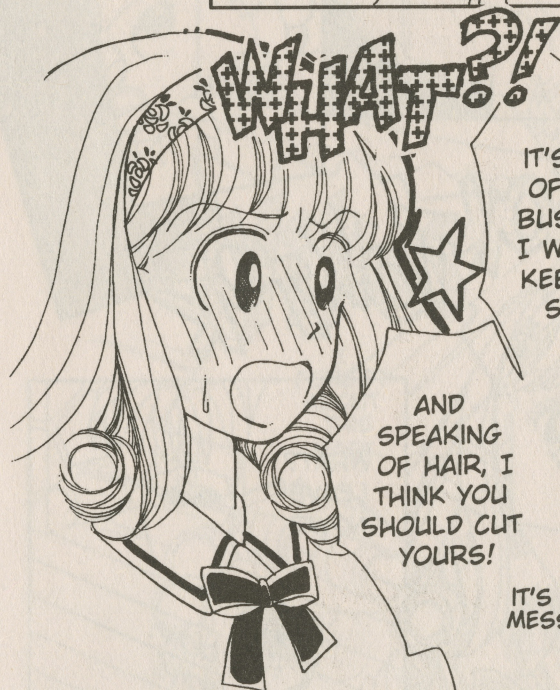
I'M
ALWAYS
LATE.

YOU
CAN'T
BE LATE
FROM
NOW
ON.



I DIDN'T
KNOW YOU
ROLL YOUR
HAIR EVERY
NIGHT TO
KEEP THAT
STYLE.

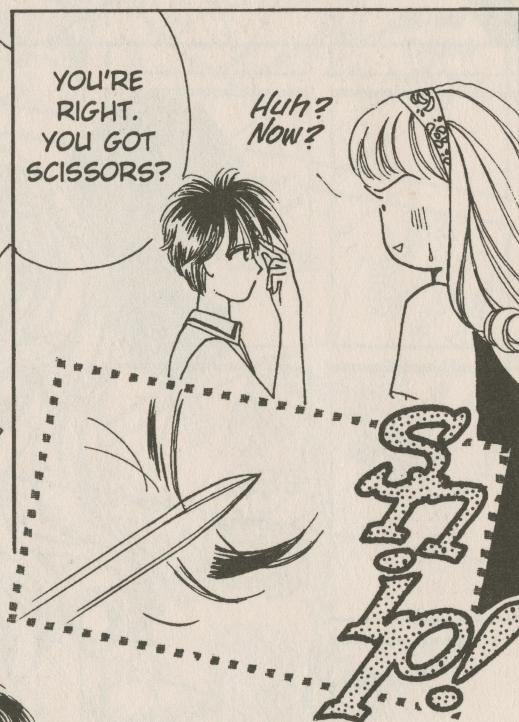
IT'S A
LOT OF
WORK,
NO?



IT'S NONE
OF YOUR
BUSINESS.
I WANT TO
KEEP THIS
STYLE.

AND
SPEAKING
OF HAIR, I
THINK YOU
SHOULD CUT
YOURS!

IT'S A
MESS!

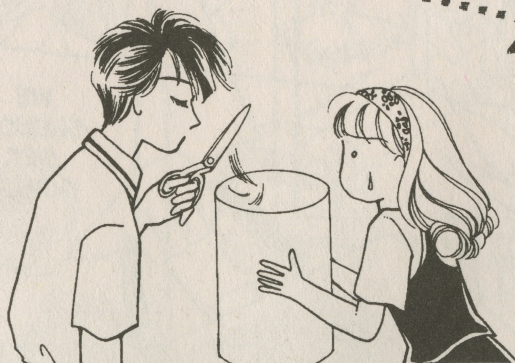


YOU'RE
RIGHT.
YOU GOT
SCISSORS?

Huh?
Now?



THERE.
HOW'S
THIS?



HOW
TOUGH
WAS
THAT?

MAKO!

WHAT
DO
THEY
CALL
IT?

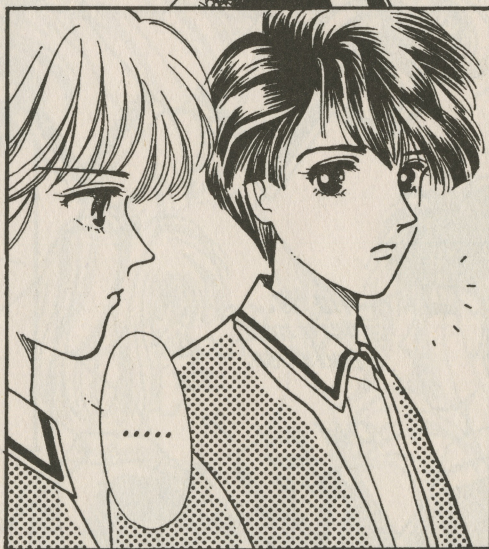
"COARSENESS".
YES, HE'S
VERY COARSE.

HEY,
YO!

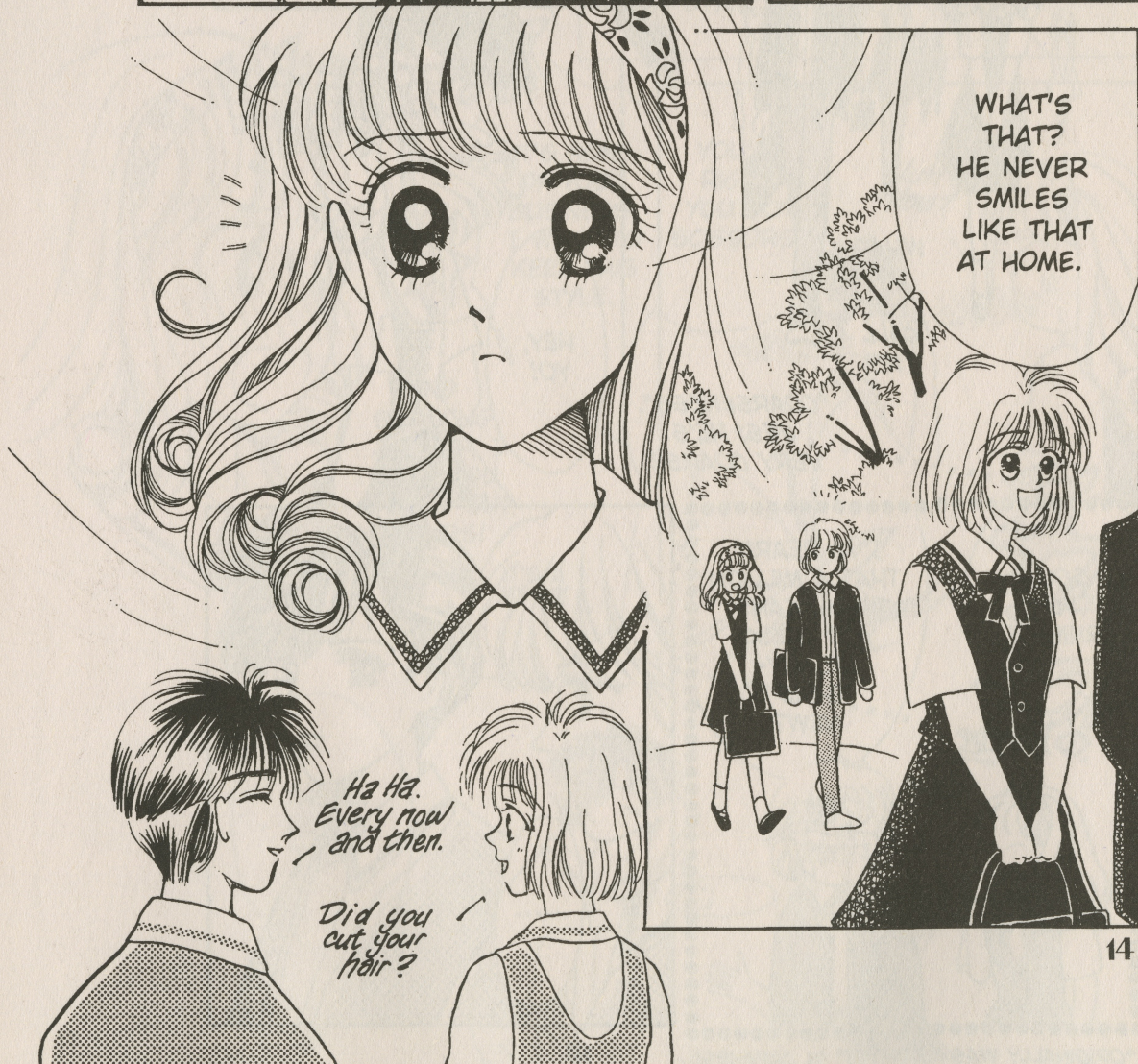
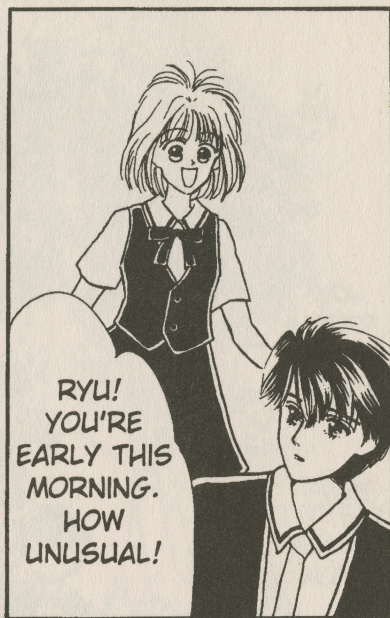
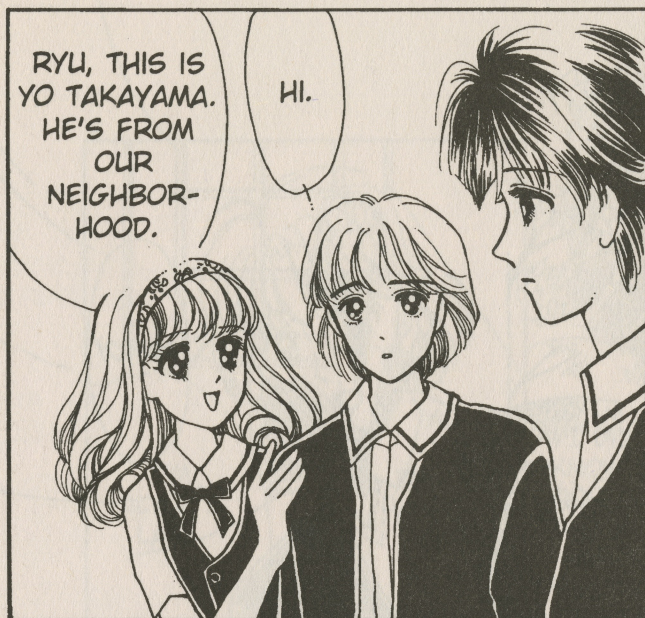
GOOD
YO-
RNING!!

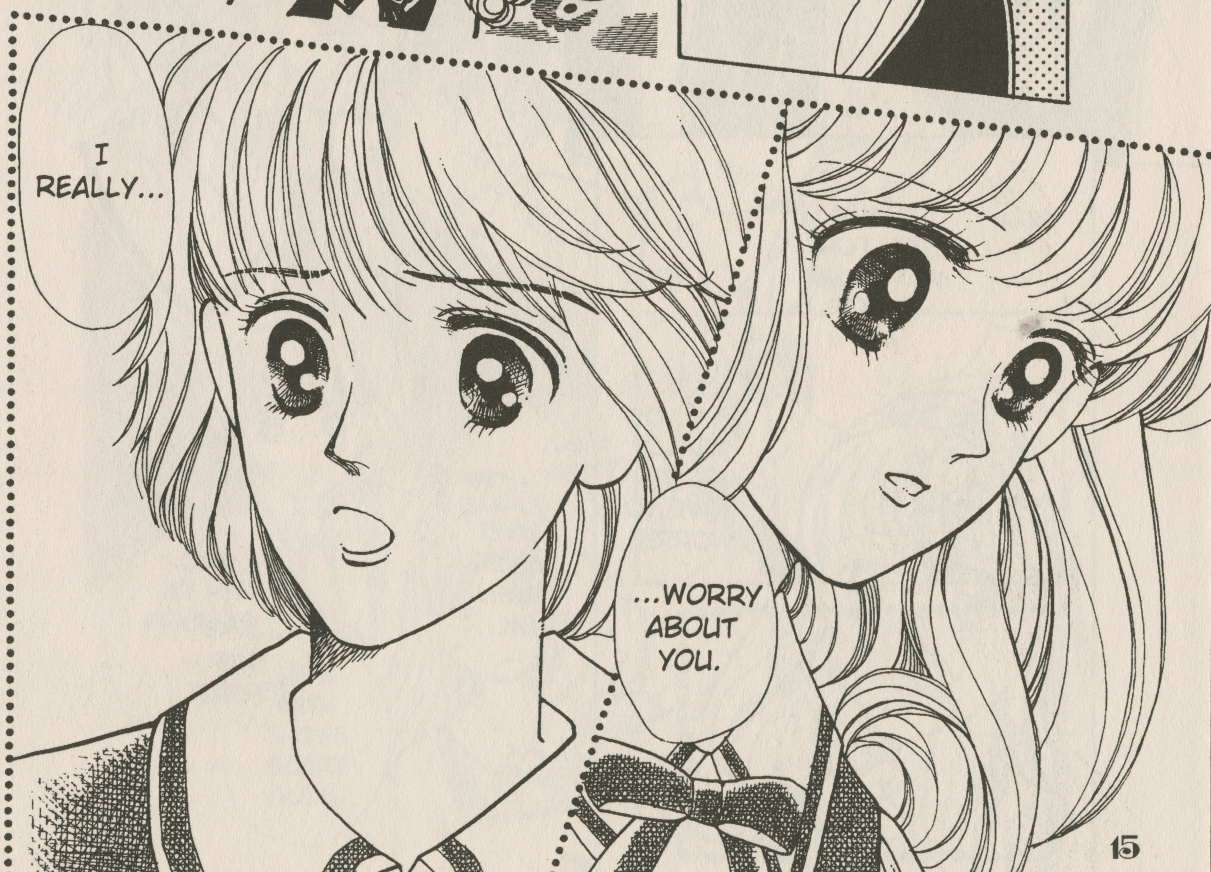
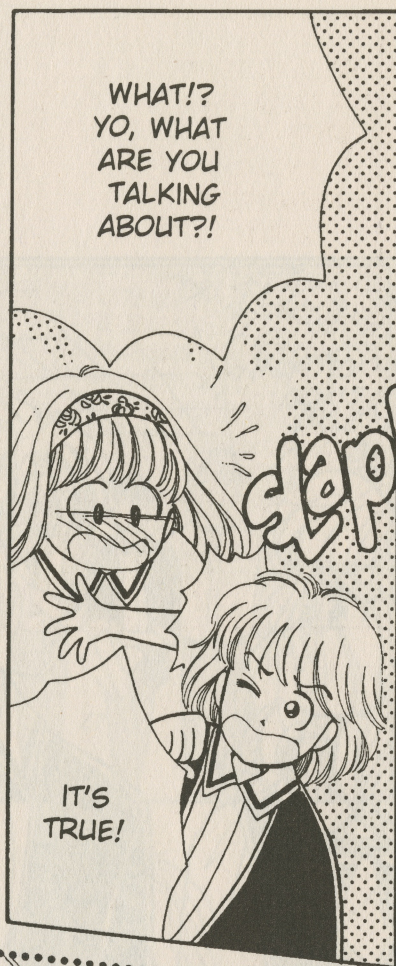
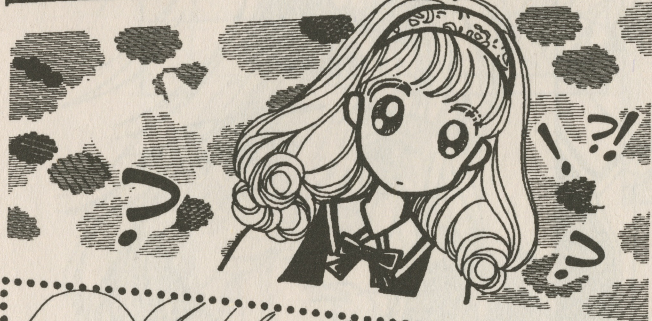
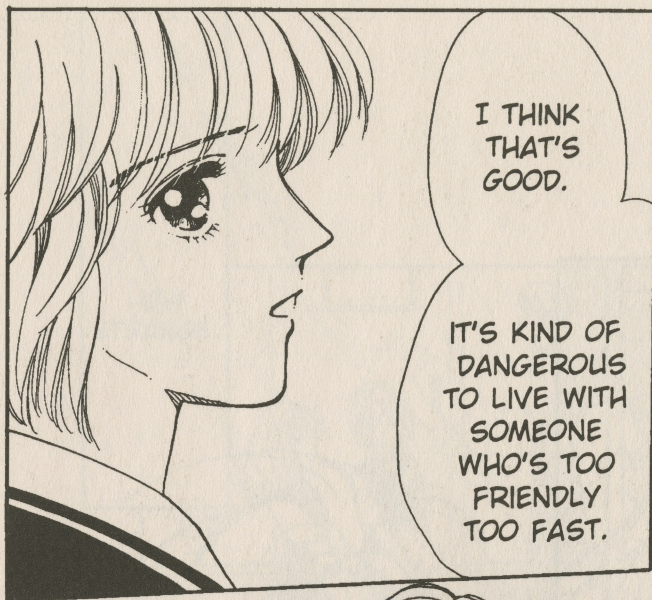
haha
ha!

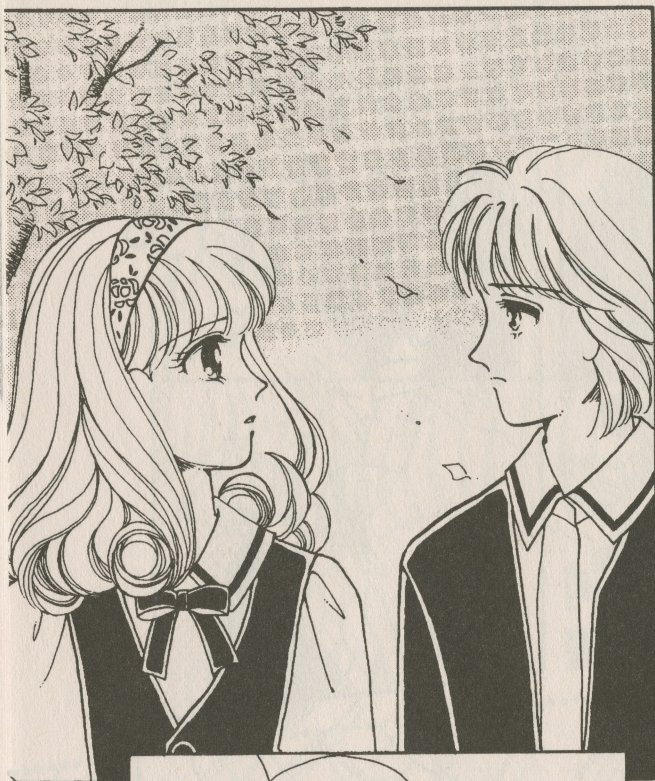
I'VE HEARD
THAT A MILLION
TIMES. CAN'T
YOU THINK
OF ANY-
THING
NEW?



*ORIGINALLY WAS "OHA-YO!" IN JAPANESE



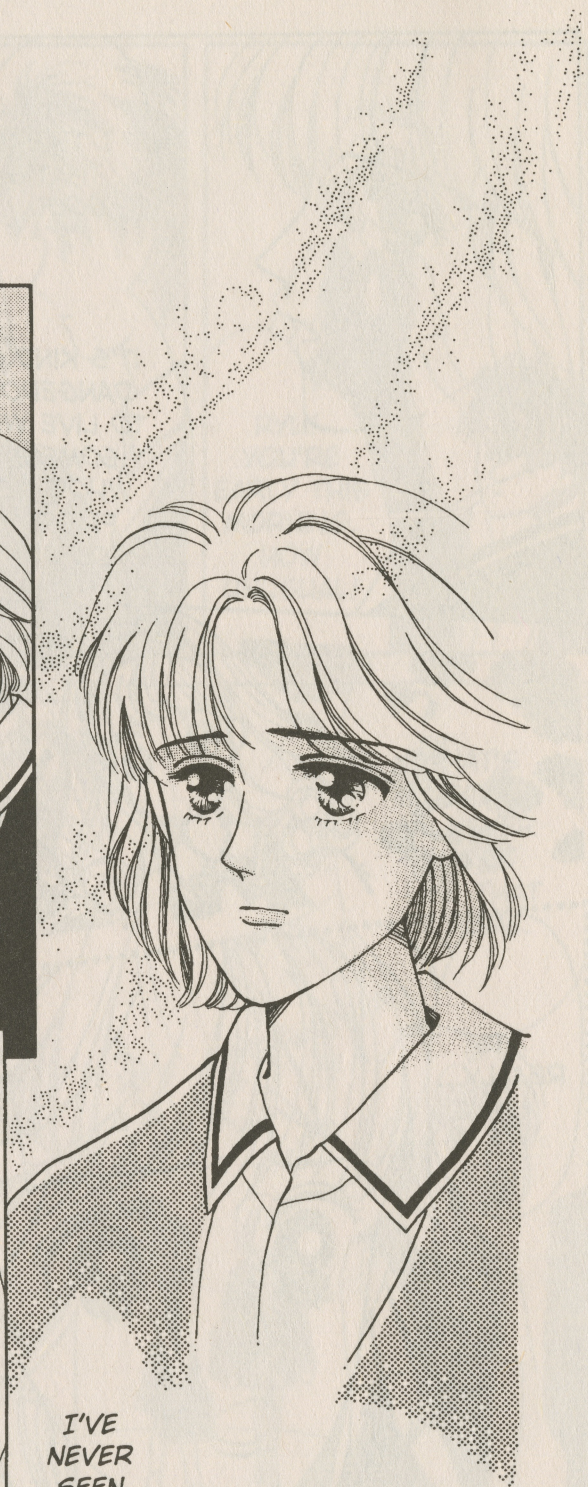
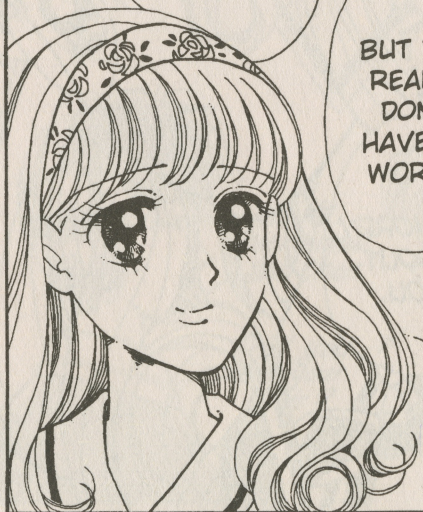




TH--

THANK
YOU FOR
WORRYING
ABOUT
ME.

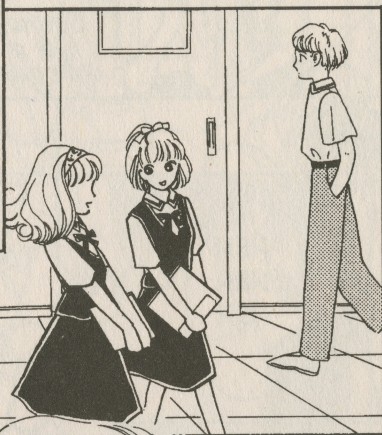
BUT YOU
REALLY
DON'T
HAVE TO
WORRY.



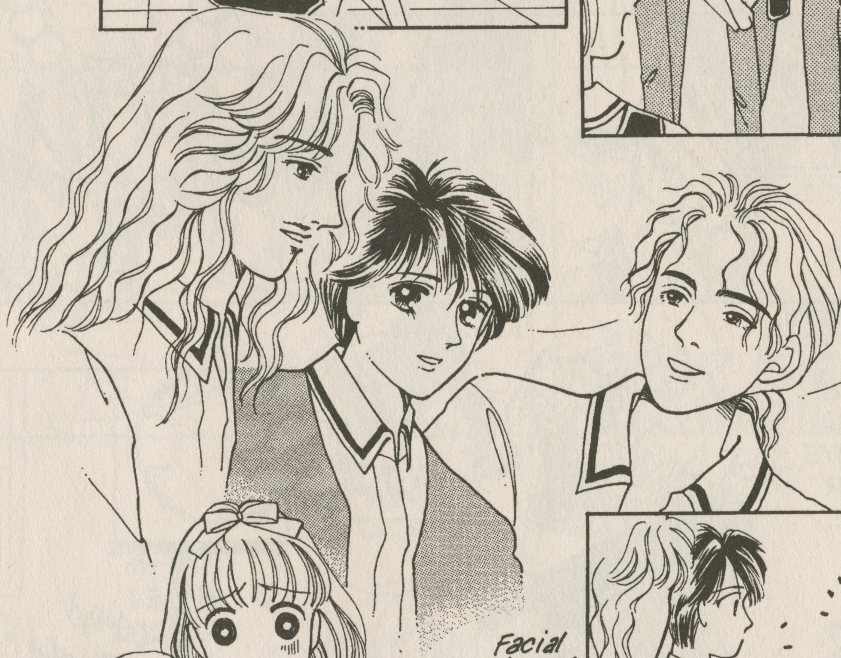
I'VE
NEVER
SEEN
HIM...

...LIKE
THIS
BEFORE.

HOW
STRANGE.



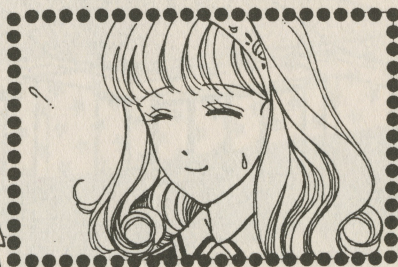
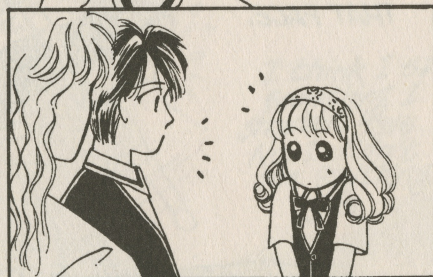
MAKOTO!
LOOK!



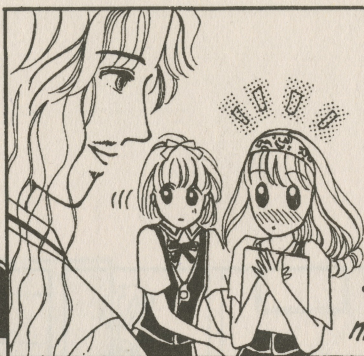
LOOK
AT HIS
FRIENDS.

HE'S
WITH
THOSE
SCARY
GUYS.

Facial
hair?!



HI.

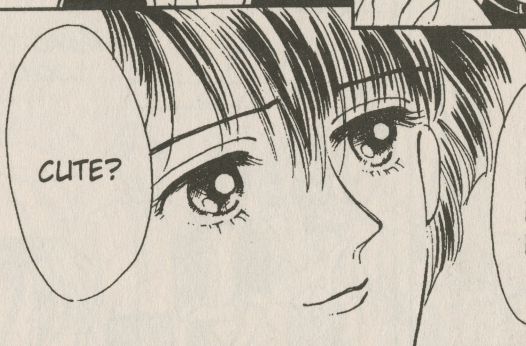


RYU,
DO YOU
KNOW
THEM?

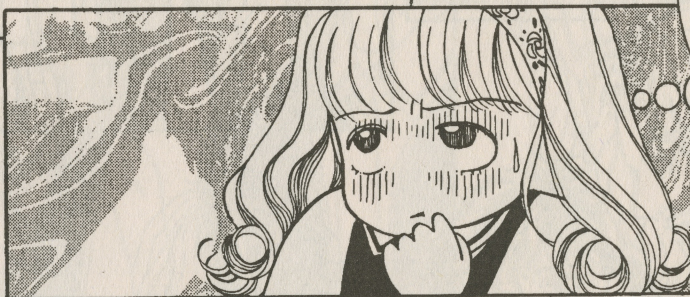
THEY'RE
PRETTY
CUTE
FRESH-
MEN.

*Sounds
like a
nice guy.*

CUTE?

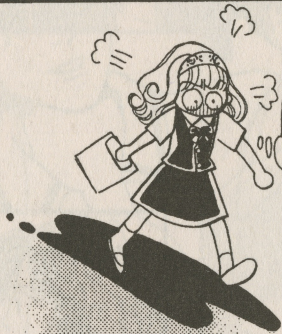


HEH
HEH
HEH

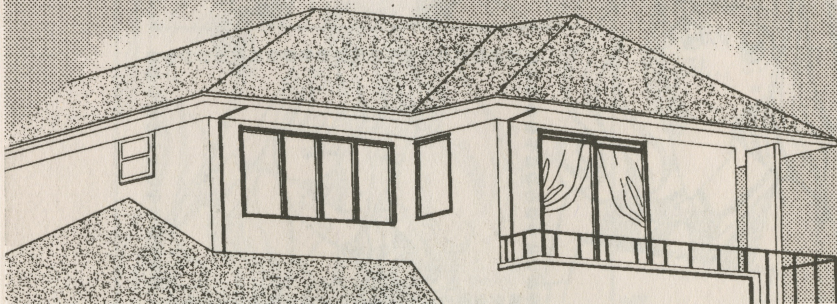
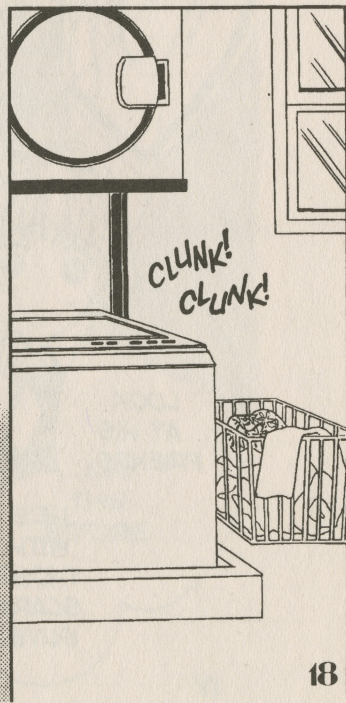


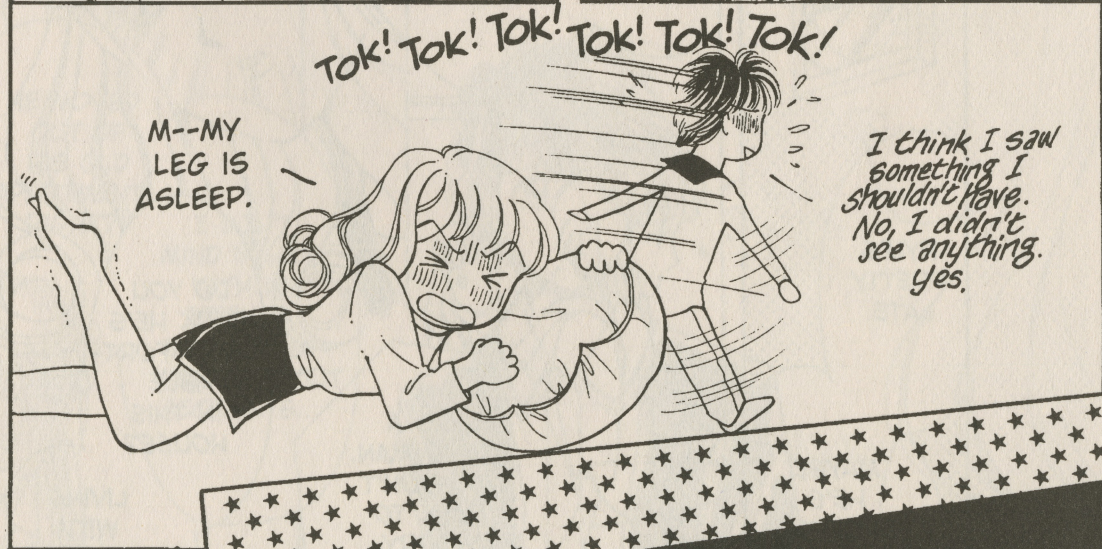
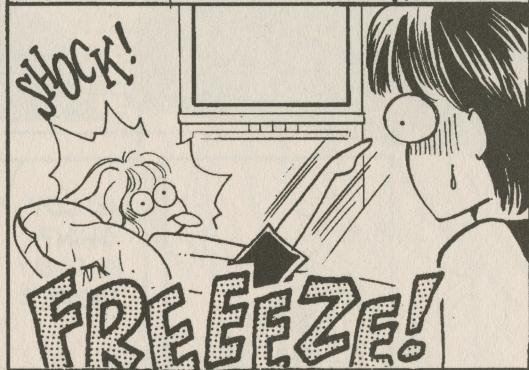
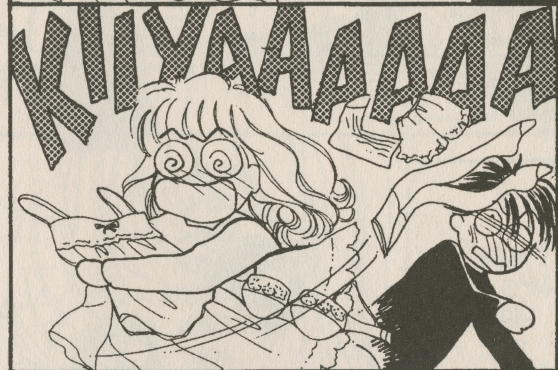
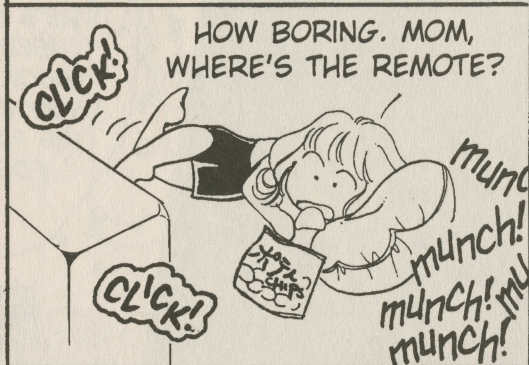
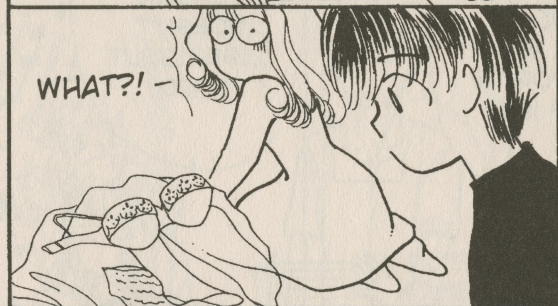
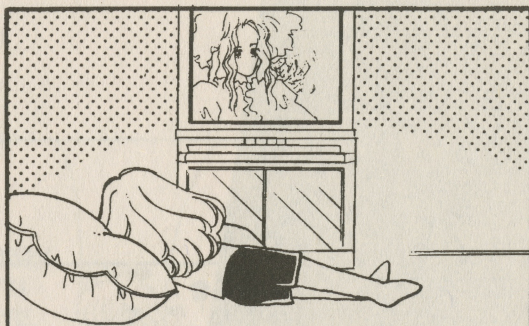
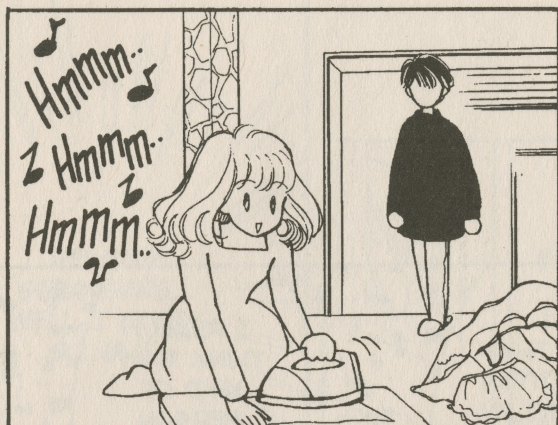
UUGH...

NO MATTER
WHAT I DO,
HE'LL ALWAYS
REMEMBER
THAT FACE.



WHAT
WAS THAT
"HEH HEH
HEH" FOR?

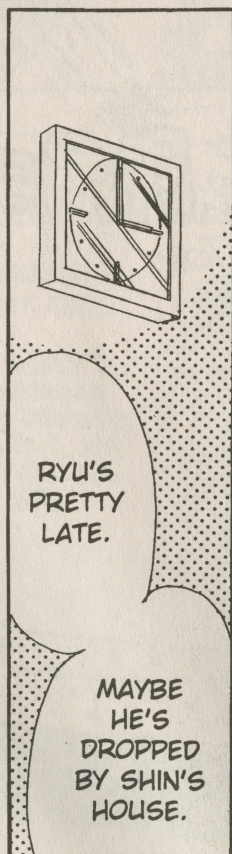






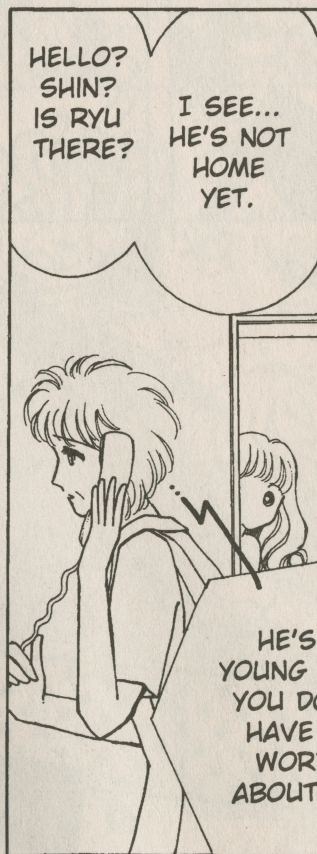
DO YOU THINK
HE'S GOTTEN
USED TO MY
COOKING? I
WONDER WHAT
HIS FAVORITE
FOOD IS?

I REALLY
THINK THAT
KIND OF
PERSON
DOESN'T
CARE ABOUT
FOOD.



RYU'S
PRETTY
LATE.

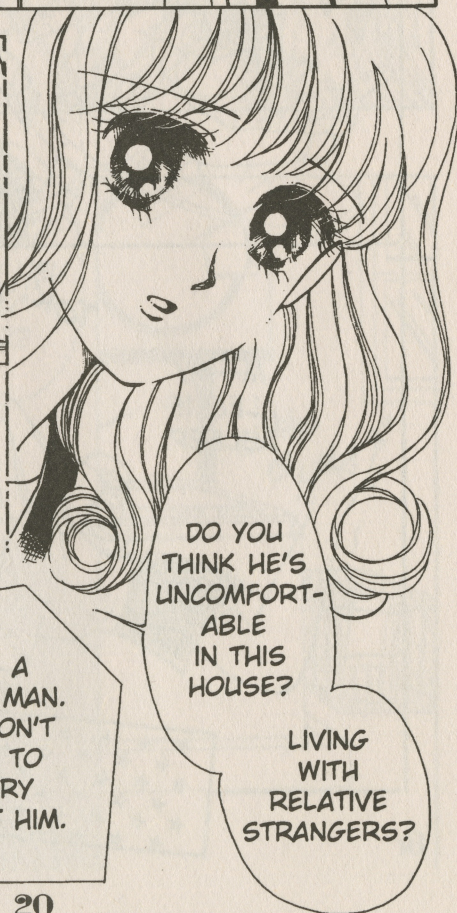
MAYBE
HE'S
DROPPED
BY SHIN'S
HOUSE.



HELLO?
SHIN?
IS RYU
THERE?

I SEE...
HE'S NOT
HOME
YET.

HE'S A
YOUNG MAN.
YOU DON'T
HAVE TO
WORRY
ABOUT HIM.



DO YOU
THINK HE'S
UNCOMFORT-
ABLE
IN THIS
HOUSE?

LIVING
WITH
RELATIVE
STRANGERS?

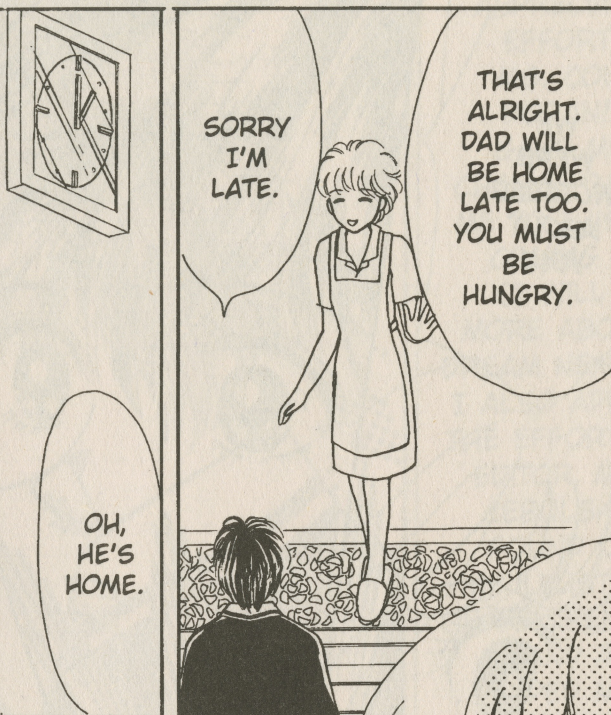
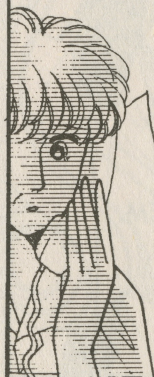
RELATIVE
STRANGERS...
WELL, I GUESS
SO, BUT...



MOM
AND I
ARE
REALLY
WORRIED
ABOUT
HIM...

HE MOVED
OUT OF
HIS OLD
APARTMENT,
RIGHT?

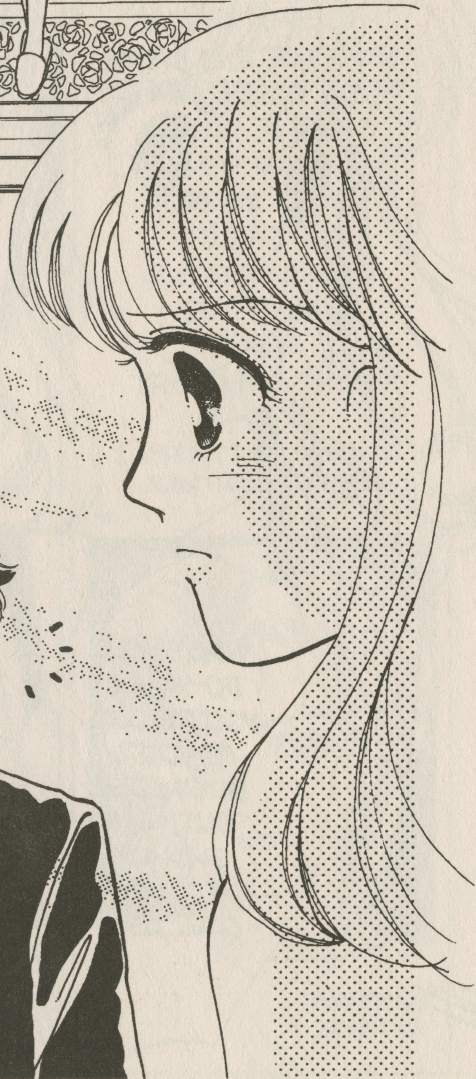
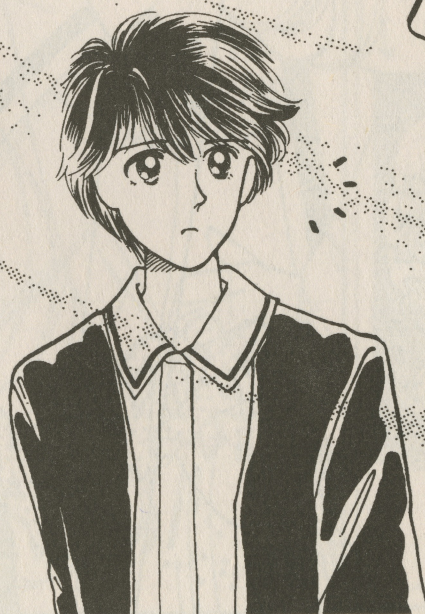
I DON'T
MIND IF HE'S
WITH HIS
FRIENDS,
BUT I JUST
WORRY ABOUT
ACCIDENTS...

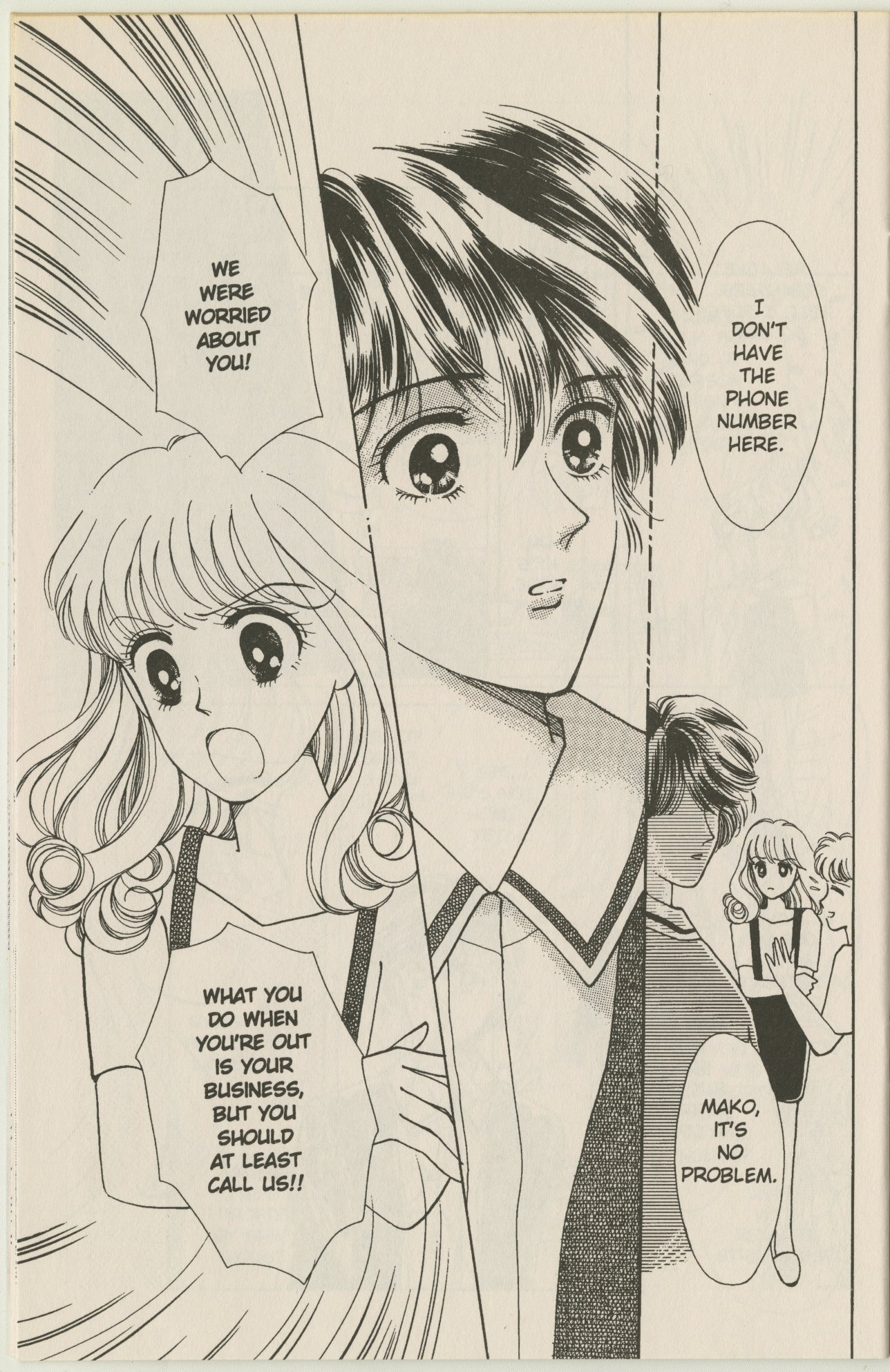


SORRY
I'M
LATE.

THAT'S
ALRIGHT.
DAD WILL
BE HOME
LATE TOO.
YOU MUST
BE
HUNGRY.

OH,
HE'S
HOME.



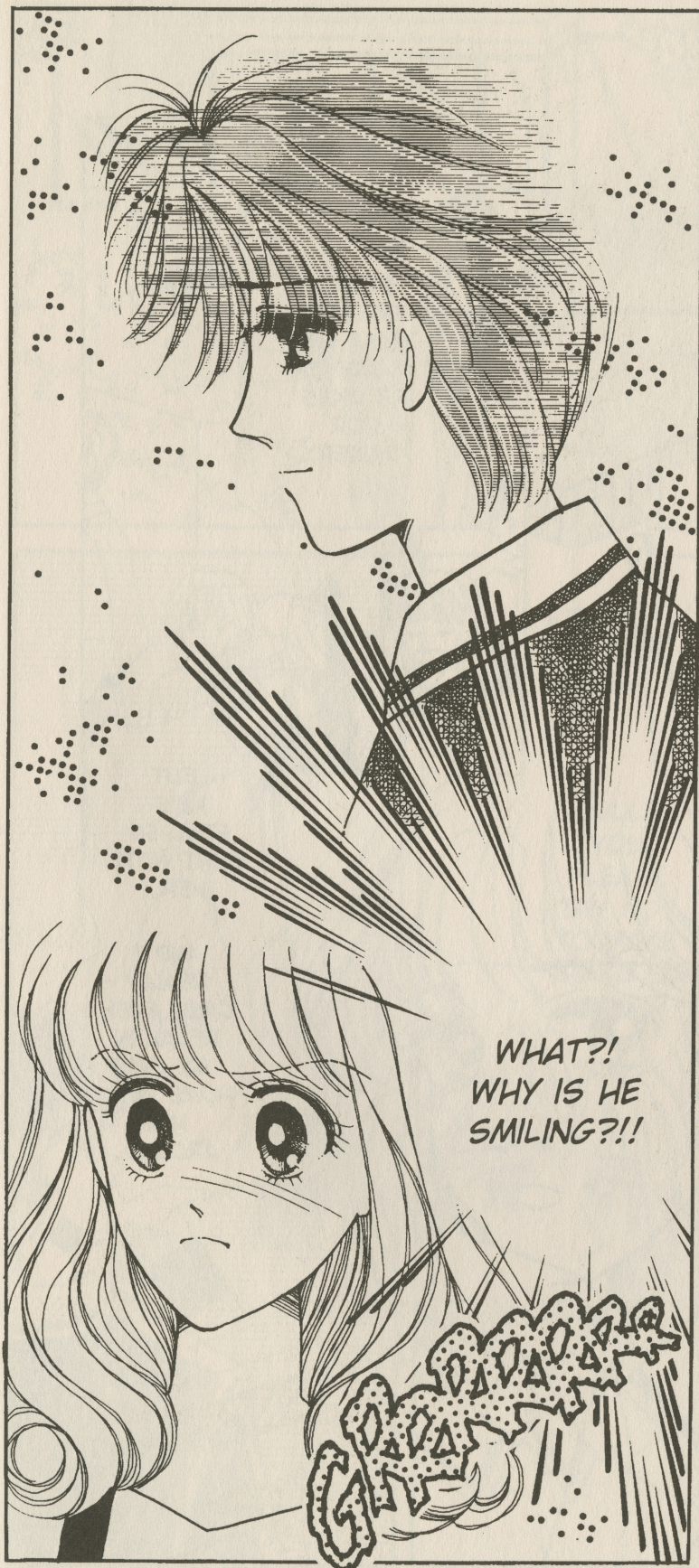


WE
WERE
WORRIED
ABOUT
YOU!

I
DON'T
HAVE
THE
PHONE
NUMBER
HERE.

WHAT YOU
DO WHEN
YOU'RE OUT
IS YOUR
BUSINESS,
BUT YOU
SHOULD
AT LEAST
CALL US!!

MAKO,
IT'S
NO
PROBLEM.

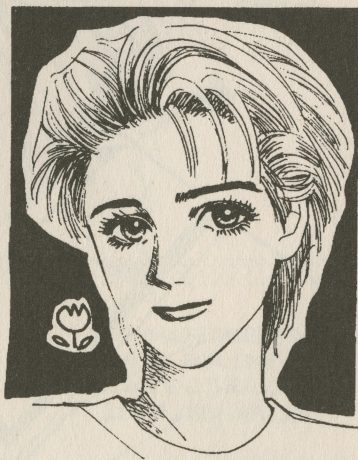


WHAT?!
WHY IS HE
SMILING?!!

OMAKE extra

I REALLY
APPRECIATE THE
EFFORTS OF
MS. COLLEEN
DORAN! SHE
GAVE ME THE
CHANCE THAT LEAD
ME TO THIS DREAM
COMING TRUE!
(I WILL WRITE
MORE ABOUT THIS
DREAM NEXT ISSUE!)
I ALSO APPRECIATE
THE EFFORTS OF MY
EDITOR, MR. C.B.
CEBULSKI, WHO
FOUND ONE OF
MY ILLUSTRATIONS
(IN COLLEEN'S BOOK)
AND ALSO
HELPED MAKE MY
DREAM COME
TRUE! I AM
ALWAYS HELPED
OUT BY MY
FRIENDS. I
TREASURE THEM!

I USED TO BE A FAN OF
JONATHAN BRANDIS.



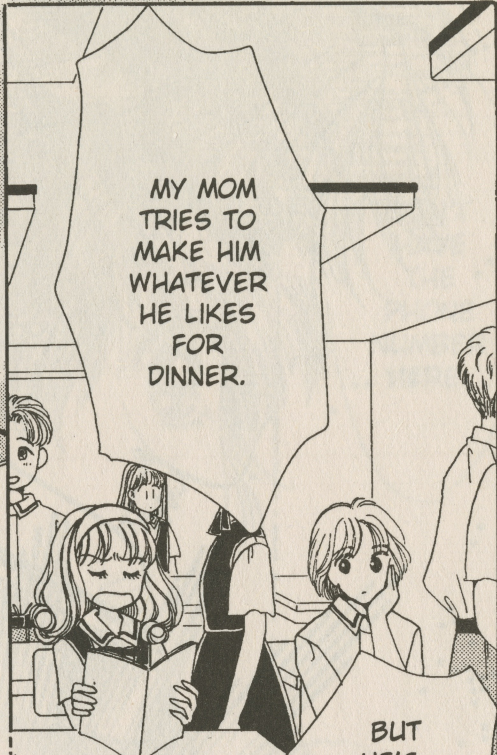
JONATHAN
BRANDIS

*AN OLD TEEN ACTOR



HE
REALLY
MAKES
ME SO
UPSET.

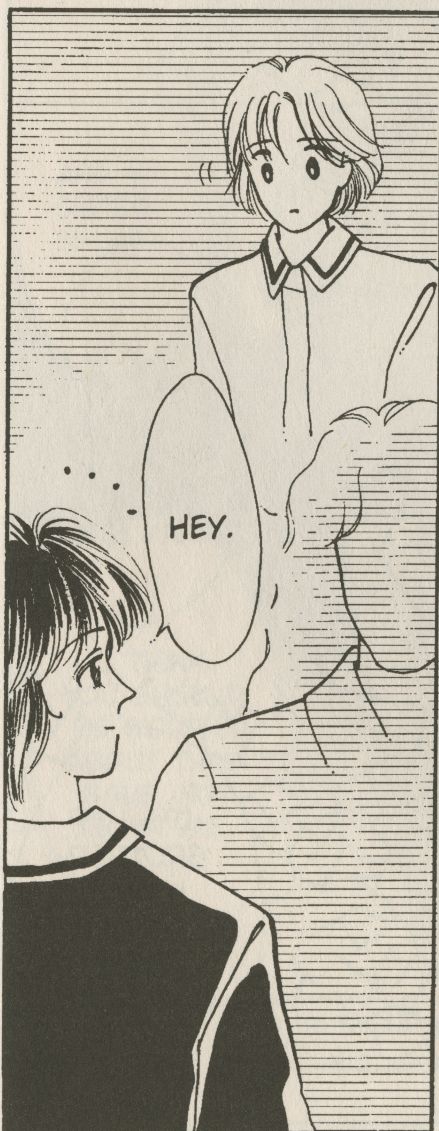
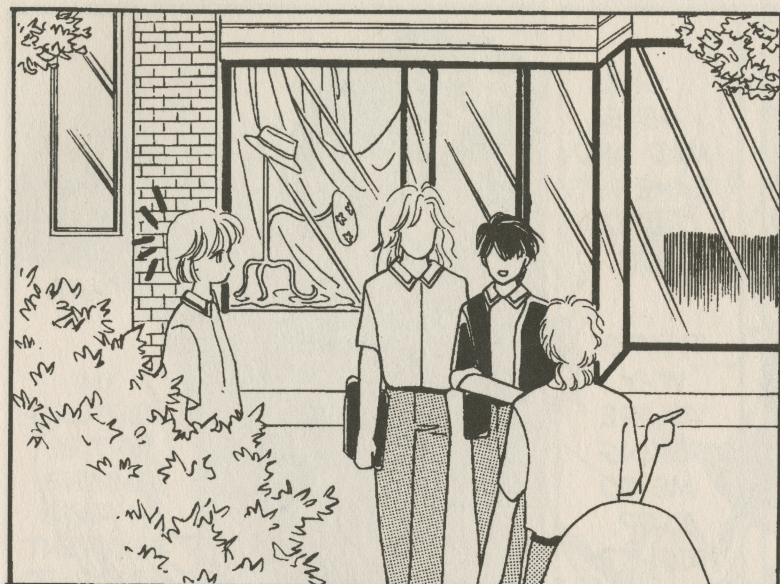
I DON'T
LIKE
HIS
ATTITUDE.



MY MOM
TRIES TO
MAKE HIM
WHATEVER
HE LIKES
FOR
DINNER.

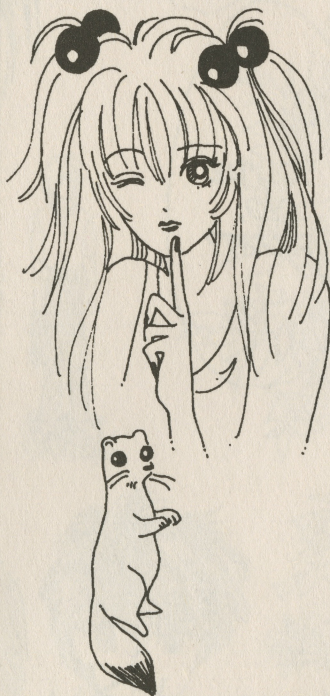
BUT
HE'S
STILL SO
CURT WITH
HER.

AND I
REALLY
CAN'T EVEN
RELAX IN
MY OWN
HOME WITH
HIM
AROUND.

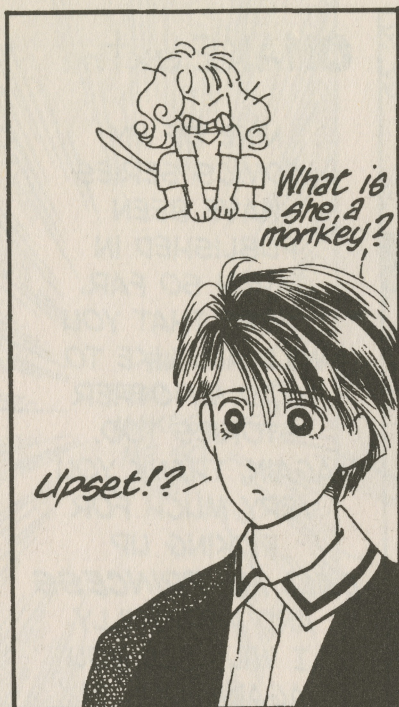


OMAKE extra

NINE OF MY COMICS SERIES HAVE BEEN PUBLISHED IN JAPAN SO FAR. I HOPE THAT YOU WILL ALL LIKE TO READ MY OTHER STORIES TOO. AGAIN, THANK YOU VERY MUCH FOR PICKING UP **CALL ME PRINCESS** AND HOPEFULLY I WILL SEE YOU AGAIN SOON IN THE NEXT ISSUE!

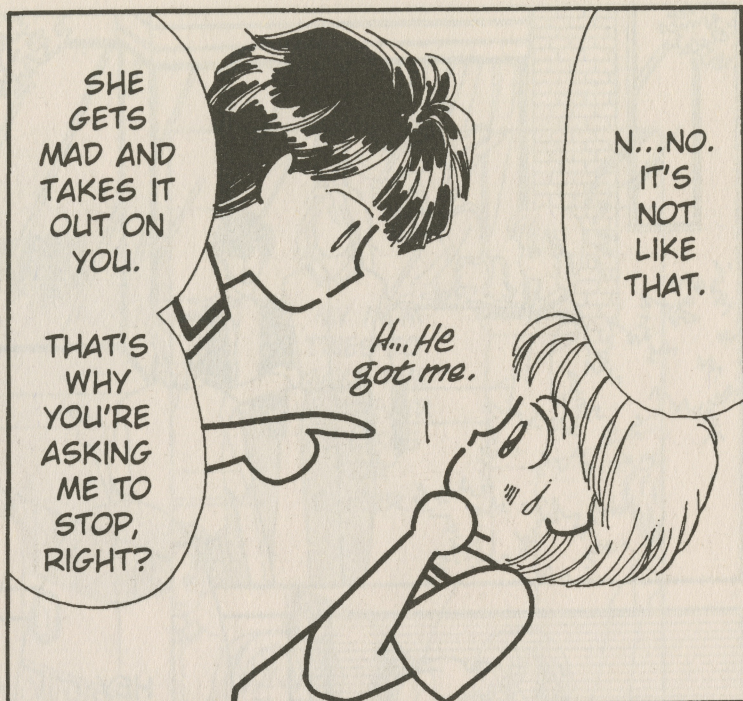


THIS IMAGE WAS FROM AN AD FOR ONE OF TOMOKO'S OTHER COMICS, **LOVE AND PEACE**.



What is she, a monkey?

Upset!?

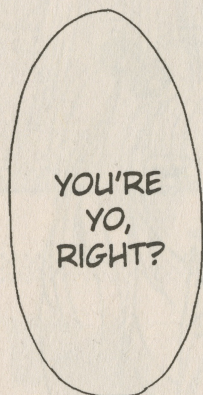


SHE GETS MAD AND TAKES IT OUT ON YOU.

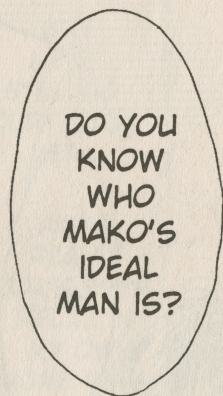
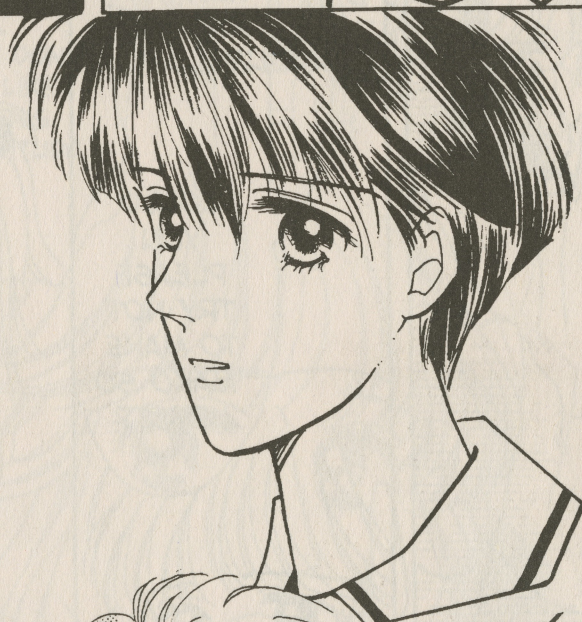
THAT'S WHY YOU'RE ASKING ME TO STOP, RIGHT?

H...He got me.

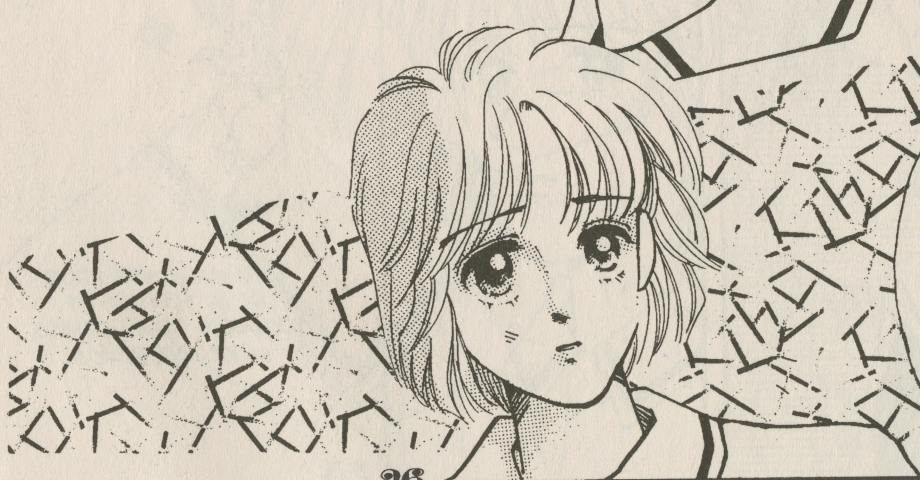
N...NO. IT'S NOT LIKE THAT.



YOU'RE YO, RIGHT?



DO YOU KNOW WHO MAKO'S IDEAL MAN IS?



IT'S HER BROTHER-IN-LAW, RIGHT? YOUR BROTHER...

MY
BROTHER
IS THE
SHINING
STAR IN
THE LIVES
OF MAKO--

AND MY
SISTER-
IN-LAW.

I THINK
YOU SHOULD
BE WORRIED
ABOUT THAT
ISSUE, NOT
ABOUT ME.

I DIDN'T
KNOW YOU
HAVE AN
OLDER
BROTHER.

WHO'S
THAT
KID?

OHAYO!

An Editorial by
C.B. Cebulski

I guess the best thing to write about in this month's column is what everyone has been waiting for for these past few months: **Star Wars: Episode One - The Phantom Menace**. I think it is what many of you are expecting me to write about anyway.

Yes, I have seen the film. Of course, fanboy that I am, I waited and got tickets for opening day. I wasn't privileged enough to get tickets to any of the special New York screenings. I mean, who am I anyway? :P Oh, well...maybe by the time **Episode Two** rolls around...

However, before I tell you what I thought of the movie, let me reprint my comments on the **Episode One** trailer from my OHAYO! back in January here for you now:

"Needless to say, I found the trailer amazing. Most of it, especially the very retro **Star Wars** scenes, blew me away. Usually never one to speak ill of the Holy Trilogy, I have to admit that the use of computer effects did get to me from time to time. I hope they don't go overboard in certain scenes throughout the film.

The one complaint I do have, though, is with the aliens. To put it bluntly, they bothered me. I think the animators may have forgotten that they were working on **The Phantom Menace**, not **Men In Black Two**. Four scenes struck me as too cutesy and childish. As with the first Trilogy, the snappy dialogue should provide the comic relief in the movie, not the foolish antics of these outrageous, computer-generated aliens."

Sadly enough, and as much as it pains me to admit it, all my fears and concerns were justified.

Personally, I'd be lying if I said I wasn't disappointed. I found myself saying "Why the hell would he do a thing like that?!" time after time. The one thing that ruined it the most for me was all the damn aliens. There were too many outlandish characters speaking too many odd dialects. The Trade Federation Viceroy, the Gungans, Boss Nass, Watto, that stupid pod race announcer, the pod racers themselves, the aliens in the Senate...I just couldn't digest them all. Please bring back men in suits!

The **Star Wars** magic was there though. The space scenes were very nice; the battle sequences were great; the scenes with humans in them felt very **Star Wars**; and the lightsaber battle was ALL **Star Wars**. The sets and costumes were beautiful. The ships looked sleek. The visuals and sound were mindblowing.

However, I felt that the comedy was too forced. They were trying to be too slapstick in this one, where in the first three, most of the humor stemmed from dialogue,

character interaction and timing. ("It's not my fault!")

I thought Natalie Portman, Liam Neeson and Ewan McGregor all did commendable jobs and played their characters with a true understanding of what **Star Wars** is all about. Jake Lloyd was bearable, and at times I felt it was his dialogue that made his character suffer. Jar Jar Binks...ARRRGHH!!! Don't even go there! What a waste of a character if there ever was one! I understand what George Lucas was trying to accomplish here but I feel that he just didn't pull it off.

Don't get me wrong, I liked the movie for what it was. As a **Star Wars** movie, I felt it was lacking. I don't think it stands up to the legacy of the original three, but we'll have to wait and see. It was very well written though and, as a story, fits perfectly into the continuity.

It did set up **Episode Two** nicely. I can't wait to see how that turns out. I want to know how they are going to write Uncle Owen in now. Obviously Anakin has brother which means that Shmi Skywalker gets married and/or gives birth again. And how are they going to explain how everything went from shiny and bright in **The Phantom Menace** to being old and tattered and dark in **Star Wars**? Has to do with the Clone Wars I bet. (I still don't feel comfortable calling it **Episode Four** or **A New Hope**. For me, it will always be **Star Wars**.)

Please take my comments with a grain of salt as I'm one of those **Star Wars** freaks that swears by the Holy Trilogy. I tend to take **Star Wars** a little too seriously.. I'm interested in hearing your thoughts about it if you have them and if you would care to share them.

As far as the licensing of the movie is concerned, all the **Star Wars** stuff that is now available is making my head spin. Usually, I collect only Japanese **Star Wars** memorabilia but some of the new U.S. toys are so cool I just had to pick some of them up. I couldn't resist!

Who could pass up all those fantastic Lego toys?!? I really do hope that people are taking them out of the boxes and putting them together. They are simply awesome. The little **Star Wars** Lego characters are a riot. I personally love the Lego Darth Vader with removable helmet! And the Speederbikers are just too wild! But has Lego gotten a lot harder since I was a kid or have my hands just gotten too big? I've had a hell of a time putting some of those vehicles together!

I also scored two of the 12" Amidala figures. I love how they have the geisha feel to them and the costumes are beautiful. Barbie eat your heart out!

In honor of the release of **The Phantom Menace**, I am going to ask an anime question that kind of relates to the **Star Wars** universe. It's rather easy in my opinion.

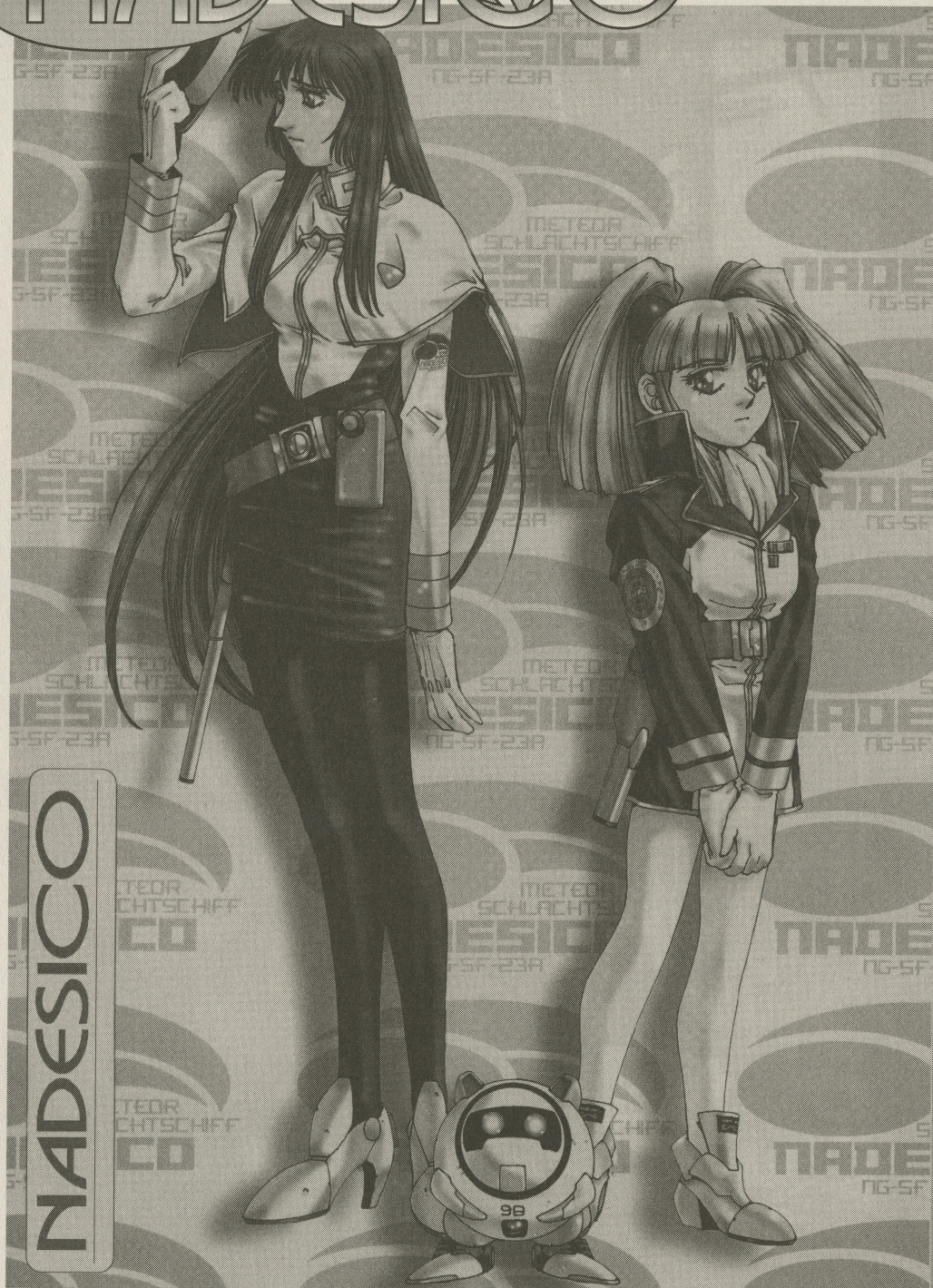
What is the name of the comic/ anime series by Slayers creator Hajime Kanzaka that draws heavily from the original Star Wars Trilogy?

This month's winner will be the first person who sends in the most complete answer. Snail mail your answers to me at: CPM Manga™, 250 West 57th St., Suite 317, New York, NY 10107. Or e-mail them to ccebulski@teamcpm.com. Be sure to include your full name, complete address and phone number. (E-mail answers please put subject as Attn: C.B.) All entries must be received by July 31st, 1999. Good Luck!

From the creator of Dark Angel and Silent Mobius

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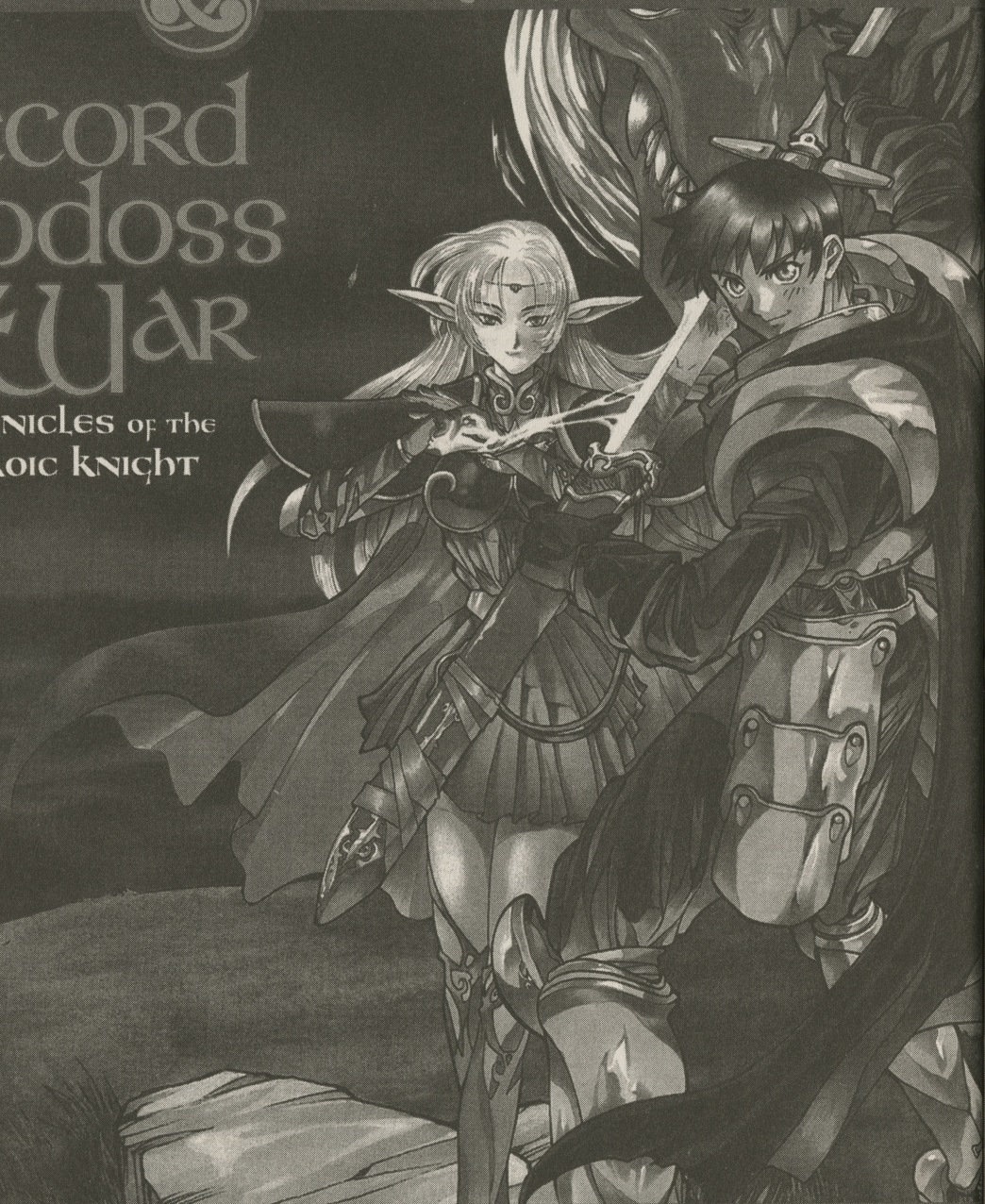
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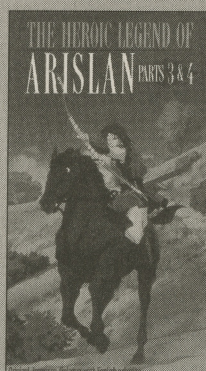
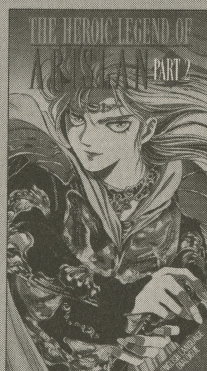
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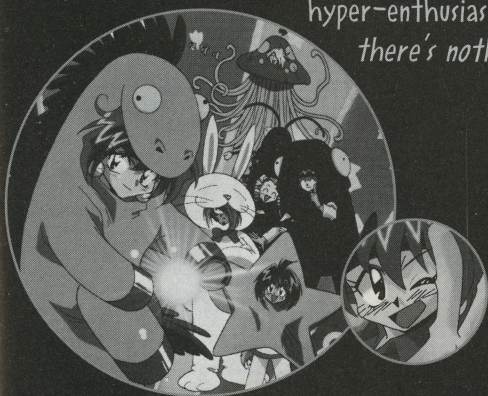
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Let The Forces of Evil Beware - Lina Inverse is Back in Town!

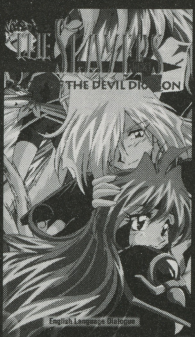
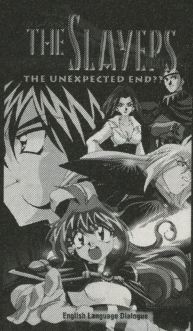
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